

פֿרײַלְעַךְס 5

Freylekhs 5

Kammen Vol. 1, No. 5  
Violin

Arr. J. & J. Kammen

## Violin

**A**

Lively, ( $\text{♩} = 120-140$ )

Melody:  $\text{Gm}$  (Measure 1),  $\text{ff}$  dynamic (Measure 2)

Tenor:  $\text{Gm}$  (Measure 1),  $\text{G}^7$  (Measure 2),  $\text{ff}$  dynamic (Measure 3),  $\text{Cm}$  (Measure 4),  $\text{D}$  (Measure 5),  $\text{Gm}$  (Measure 6)

M.:  $\text{D}$  (Measure 11),  $\text{Gm}$  (Measure 12),  $\text{D}$  (Measure 13),  $\text{Gm}$  (Measure 14),  $\text{D}$  (Measure 15)

T.:  $\text{Gm}$  (Measure 16),  $\text{Gm}$  (Measure 17),  $\text{Gm}$  (Measure 18)

**B**

M.:  $\text{Gm}$  (Measure 21),  $\text{G}^7$  (Measure 22),  $\text{Cm}$  (Measure 23),  $\text{D}$  (Measure 24)

T.:  $\text{Gm}$  (Measure 25),  $\text{G}^7$  (Measure 26),  $\text{Cm}$  (Measure 27),  $\text{D}$  (Measure 28)

**C**

M.:  $\text{D}$  (Measure 29),  $\text{Gm}$  (Measure 30),  $\text{Gm}$  (Measure 31),  $\text{F}^7$  (Measure 32),  $\text{B}_{\flat}$  (Measure 33)

T.:  $\text{Gm}$  (Measure 34),  $\text{F}^7$  (Measure 35),  $\text{B}_{\flat}$  (Measure 36)

31 **B<sub>b</sub>**  
M.   
T.

36 **B<sub>b</sub>**  
M.   
T.

40 **B<sub>b</sub>** **D<sup>7</sup>** **To Coda** **G<sub>m</sub>** **F<sup>7</sup>**  
M.   
T.

**Coda Rit.** **G<sub>m</sub>** **D<sup>7</sup>** **G<sub>m</sub>**

45 **2 G<sub>m</sub>** **D.S. al Coda**  
M.   
T.