

פֿרײלעכס 9

Freylekhs 9

Kammen Vol. 1, No. 9
Accordion

Arr. J. & J. Kammen

Not too fast, (♩ = 100)

A Dm

ff *m*

5 Gm Dm

m B.S. *m* 7 *m* 7 *m* 7

10 **B** Dm

m 7 *m* 7 *m* 7

16 Dm D⁷ Gm F Gm F Cm

m 7 *m* 7 *M* *m* *M* *m* *m* B.S.

23 **C** F M 7 B.S. M

28 F C⁷ 1. F C⁷ 2. F A⁷ 7 B.S. M M

32 **D** Dm m 3 7 B.S. 3 3 3 3 3 2 5 2 3 2

36 Dm 1. Dm A⁷ Dm A⁷ 2. Dm > D.C. m 7 m m m 7 m >

Detailed description: This is a musical score for an accordion, consisting of four systems of music. Each system has a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The first system (measures 23-27) starts with a common time signature 'C' and a key signature change to one flat. It features a melody in the treble staff and a bass line in the bass staff. Chords 'F' and 'M' are indicated above the treble staff, and '7' and 'B.S.' are indicated above the bass staff. The second system (measures 28-31) continues the melody and bass line. Chords 'F', 'C7', 'F', 'C7', 'F', and 'A7' are indicated above the treble staff. The third system (measures 32-35) features a melody with triplets and a bass line with triplets and a 'B.S.' instruction. Chords 'Dm' and 'm' are indicated above the treble staff. The fourth system (measures 36-40) concludes the piece with a double bar line. Chords 'Dm', 'A7', and 'D.C.' are indicated above the treble staff.