

פֿרײלעכס 9

Freylekhs 9

Kammen Vol. 1, No. 9
Ensemble Score

Arr. J. & J. Kammen

Not too fast, (♩ = 100)

A Dm

Flute

Clarinet (B \flat) *ff*

Alto Sax (E \flat) *ff*

Tenor Sax. (B \flat) *ff*

Trumpet (B \flat) *ff*

Trombone *mf*

Violin *ff*

Bass

Piano *ff* Dm

Accordion *ff* m

V

5

Flu. Gm Dm Dm Dm

1. Dm 2. Dm

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. Gm Dm Dm Dm

Acc. m $B.S.$ m 7 m 7 m $B.S.$

$\frac{3}{4}$ 2 3

10 **B** Dm

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Acc.

Dm

m

7

14

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Acc.

Dm

D 7

Gm

m

7

m

7

m

7

m

18

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Acc.

F Gm F Cm 1. Dm 2. Dm

F Gm F Cm Dm Dm

M m M m m B.S.

23 **C** **F**

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Acc.

M

7

B.S.

M

28

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Acc.

F C 7 F C 7 F A 7

F C 7 F C 7 F A 7

7 B.S. 7 M M

Detailed description: This is a page of an ensemble score for the piece 'Freylekhs (K. 1-9)'. The page is numbered 8 in the top left. The title 'Ensemble Score' is centered at the top, and the piece name 'פריילעכס 9 Freylekhs (K. 1-9)' is in the top right. The score begins at measure 28. It features ten staves: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Accordion (Acc.). The piano part includes chord symbols F, C 7 , and A 7 above the staff. The accordion part includes fingering numbers 7 and M, and the instruction 'B.S.' (Basso Continuo). The score is divided into two systems by a double bar line. The first system contains measures 28-30, and the second system contains measures 31-32. The key signature has one flat (B-flat), and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines across all instruments.

32 **D** Dm

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P. Dm

Acc. m 7 B.S.

36

Flu. *Dm*

1. *Dm A⁷ Dm A⁷* 2. *Dm* *D.C.*

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

Dm *Dm A⁷ Dm A⁷ Dm*

P.

Acc.

m *m* *7* *m* *7* *m*