

# D Freygish פֿריילעכס Freylekhs in D Freygish

Ensemble Score

Unknown

From the repertoire of Sid Beckerman

(♩ = 120)

**A**

Flute

Clarinet (B $\flat$ )

Alto Sax (E $\flat$ )

Trumpet (B $\flat$ )

Violin

Flu. 7

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

Gm

G $^7$

Cm

13

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

D Cm D Cm D D $^7$

1. 2.

Detailed description: This is a page of a musical score for an ensemble. It contains five staves: Flute (Flu.), Clarinet in B-flat (Cl. (B $\flat$ )), Alto Saxophone in E-flat (A.S. (E $\flat$ )), Trumpet in B-flat (Tru. (B $\flat$ )), and Violin (Vio.). The music starts at measure 13. The key signature has one flat (B-flat). The score features a rhythmic pattern of eighth notes with triplet markings (the number '3' is written below the notes). Above the staves, the chords D, Cm, D, Cm, D, and D $^7$  are indicated. The piece concludes with a first ending (marked '1.') and a second ending (marked '2.').

19

**B** *Gm*

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

25

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

D

F

The image shows a musical score for five instruments: Flute (Flu.), Clarinet in B-flat (Cl. (B $\flat$ )), Alto Saxophone in E-flat (A.S. (E $\flat$ )), Trumpet in B-flat (Tru. (B $\flat$ )), and Violin (Vio.). The score is for measures 25 through 30. Measure 25 starts with a treble clef, a key signature of one flat (B-flat), and a D major chord. The melody begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. Measure 26 continues with eighth notes D5, E5, F5, and G5. Measure 27 features a key signature change to D major (one sharp) and a half-note chord of D5 and F5. Measure 28 has a half-note chord of D5 and F5. Measure 29 contains eighth notes G5, A5, B5, and C6. Measure 30 concludes with eighth notes D6, E6, F6, and G6. The Flute part includes a dynamic marking of  $mf$  at the start of measure 25. The Clarinet and Alto Saxophone parts have a dynamic marking of  $mf$  at the start of measure 26. The Trumpet and Violin parts have a dynamic marking of  $mf$  at the start of measure 27. The Flute part has a dynamic marking of  $mf$  at the start of measure 29.

31

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

F $^7$  Cm D

35

Flu. **D**

Cla. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.



41

Flu.

Cl.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Tru.  
(B $\flat$ )

Vio.

Gm

G $^7$

Cm

3

3

3

3

3

47

Flu. *D Cm D Cm D*

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

54

Flu. *Cm D*

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.

61

Flu. *Cm D Cm D Cm D* 1. 2. *D.S.*

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Tru. (B $\flat$ )

Vio.