

פֿרײלעכס מעדלױ

# Freylekhs Medley

(Itsikel, Kolemeyke 21, Sid's Freylekhs)  
Bass

Arr. Dick Schoeller

Moderato (♩ = 100-120)

A Dm Gm F C<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup> 1. Dm  
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Measures 1-10 of the bass line. The key signature has one flat (Bb) and the time signature is 2/4. The melody consists of quarter and eighth notes.

11 2. Dm B Dm Gm Dm

Measures 11-20 of the bass line. Measure 11 starts with a repeat sign. Measures 12-19 feature eighth-note patterns with accents.

20 F Gm C<sup>7</sup> F A<sup>7</sup> Dm A<sup>7</sup> 1. Dm 2. Dm D.S.

Measures 21-28 of the bass line. Measure 28 ends with a double bar line and a repeat sign.

K. 1-21, Kolemeyke  
 29 C D Dm Gm A<sup>7</sup> Dm

*ff*

Measures 29-36 of the bass line. Measure 29 starts with a repeat sign. Measure 30 has a forte (ff) dynamic marking.

37 Dm Gm A<sup>7</sup> Dm A<sup>7</sup> Dm E A<sup>7</sup> Dm A<sup>7</sup> Dm

Measures 37-44 of the bass line. Measure 44 ends with a double bar line and a repeat sign.

Sid's Freylekhs  
 45 A<sup>7</sup> Dm A<sup>7</sup> Dm F

Measures 45-50 of the bass line. Measure 45 starts with a repeat sign. Measure 46 has a dynamic accent (>).

51 G Cm Fm G Cm

Measures 51-58 of the bass line. Measure 51 starts with a repeat sign.

(Itsikel, Kolemeyke 21, Sid's)

56 Fm G <sup>1.</sup> Cm <sup>2.</sup> Cm B $\flat$  H Eb B $\flat$

61 Eb B $\flat$  Eb B $\flat$  Eb B $\flat$

66 G <sup>1.</sup> Cm B $\flat$  <sup>2.</sup> Cm B $\flat$  J Eb

70 Eb Ebm B $\flat$

75 G Cm B $\flat$  J2 Eb

79 Eb Ebm B $\flat$  G

84 Cm To G J3 Eb

89 Ebm B $\flat$  G Cm G Cm