

פֿרײלעכס מעדלױ

Freylekhs Medley

(Itsikel, Kolemeyke 21, Sid's Freylekhs)
Ensemble Score

Arr. Dick Schoeller

Moderato (♩ = 100-120)

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

Piano

Drums

A

Dm Gm

ff

f

Dm Gm

ff

5

Flu.

5

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

F C 7 A 7 Dm

F C 7 A 7 Dm

3 4

This musical score is for an ensemble performance of 'Freylekhs Medley'. It features eight staves: Flute (Flu.), Clarinet in B-flat (Cla. (Bb)), Alto Saxophone in E-flat (A.S. (Eb)), Tenor Saxophone in B-flat (Ten. (Bb)), Trumpet in B-flat (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), and Bass (B.). The piano (P.) and drums (Drm.) are also included. The score is in 3/4 time and the key signature has one flat (B-flat). It begins at measure 9. The first staff (Flu.) has a melodic line with eighth-note patterns. The second staff (Cla. (Bb)) has a similar melodic line. The third staff (A.S. (Eb)) has a melodic line with eighth-note patterns. The fourth staff (Ten. (Bb)) has a melodic line with eighth-note patterns. The fifth staff (Tru. (Bb)) has a melodic line with eighth-note patterns. The sixth staff (Tro.) has a melodic line with eighth-note patterns. The seventh staff (Vio.) has a melodic line with eighth-note patterns. The eighth staff (B.) has a bass line with eighth-note patterns. The ninth staff (P.) has a piano accompaniment with eighth-note patterns. The tenth staff (Drm.) has a drum pattern with eighth-note patterns. The score is divided into four measures. The first measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The second measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The third measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The fourth measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The key signature is B-flat. The time signature is 3/4. The score is in common time. The first measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The second measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The third measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The fourth measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The key signature is B-flat. The time signature is 3/4. The score is in common time. The first measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The second measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The third measure is marked with a first ending bracket (1.) and a second ending bracket (2.). The fourth measure is marked with a first ending bracket (1.) and a second ending bracket (2.).

14

Flu. Dm Gm

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. Dm tr Gm

Drm.

19

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Drm.

Dm F Gm C 7 F

Dm F Gm C 7 F

24

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

A 7 Dm A 7 Dm D.S.

A 7 Dm A 7 Dm Dm

K. 1-21, Kolemeyke

29

Flu. **C**

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B. *ff*

P. *ff*

D *ff* *ff* *ff* *ff* *mf* *ff* *f* *f*

Dm

The score is for a piece titled "K. 1-21, Kolemeyke" from a "Freylekhs Medley" (Itsikel, Kolemeyke 21, Sid's). It is an ensemble score for eight instruments: Flute, Clarinet (B \flat), Alto Saxophone (E \flat), Tenor Saxophone (B \flat), Trumpet (B \flat), Trombone, Violin, Bass, and Piano. The score begins at measure 29. The first section is in C major, indicated by a "C" in a box. The second section starts at measure 33 and is in D major, indicated by a "D" in a box. The piano part features a prominent bass line with a *ff* dynamic. The woodwinds and strings play melodic lines, with dynamics ranging from *ff* to *mf*. The score includes repeat signs and a key signature change to D major.

34

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Gm A 7 Dm Gm A 7 Dm A 7

Gm A 7 Dm Gm A 7 Dm A 7

40

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Dm

E

A 7

Dm

A 7

Dm

Dm

A 7

Dm

3 4 5

3 4 1

3

45

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

A 7 Dm A 7 Dm

A 7 Dm A 7 Dm

3 5 3 4 1 3

49 Sid's Freylekhs

The musical score is for the piece "Sid's Freylekhs" and is arranged for an ensemble. It begins at measure 49. The key signature is two flats (B-flat major or D-flat minor), and the time signature is 4/4. The score includes parts for Flute (Flu.), Clarinet in B-flat (Cla. (Bb)), Alto Saxophone in E-flat (A.S. (Eb)), Tenor Saxophone in B-flat (Ten. (Bb)), Trumpet in B-flat (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Drums (Drm.).

The score is divided into two main sections. The first section starts at measure 49 with a key signature change to F major, indicated by a large 'F' in a box. The second section begins at measure 54 with a key signature change to C minor, indicated by a large 'Cm' in a box. The piano part (P.) features a steady bass line in the left hand and chords in the right hand. The drum part (Drm.) provides a rhythmic accompaniment with a consistent pattern. The woodwind and brass parts (Flu., Cla., A.S., Ten., Tru., Tro., Vio., B.) play melodic lines, often with trills (tr) and grace notes. The strings (Vio., B.) play a rhythmic accompaniment.

52

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Drm.

Fm G Cm

Fm G Cm

55 Cm

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.
Cm

Drm.

56

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Drm.

Fm G Cm

Fm G Cm

59 ^{2.} Cm B \flat E \flat B \flat E \flat B \flat

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

62

Flu. E_b B_b

Cl. (B b)

A.S. (E b)

Ten. (B b)

Tru. (B b)

Tro.

Vio.

B.

P. E_b B_b

Drum. \parallel $\%$ $\%$ \times \times \times \times

65

Flu. Eb Bb G Cm Bb

Cl. (Bb) tr

A.S. (Eb)

Ten. (Bb)

Tru. (Bb) tr

Tro.

Vio. tr

B.

P. Eb Bb G Cm Bb

3 3

Drm. + + + +

68

² Cm B \flat E \flat J

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.
Cm B \flat E \flat

Drm.

71

Flu. E_b $E_b m$

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. E_b $E_b m$

Drm.

74

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Drm.

E \flat m B \flat G Cm B \flat

E \flat m B \flat G Cm B \flat

77 **J2**
Eb

Flu.
Cla. (B \flat)
A.S. (E \flat)
Ten. (B \flat)
Tru. (B \flat)
Tro.
Vio.
B.
P.
Drm.

80

Flu. E_b $E_b m$

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. E_b $E_b m$

Drm.

To **G**

82

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

B \flat G Cm G

J3

85 E_b

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.
E \flat

Drm.

88

Flu. E_b $E_b m$

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. E_b $E_b m$

Drm. \parallel $\%$

Detailed description of the musical score: The score is for measures 88 and 89. Measure 88 starts with a key signature of two flats (E-flat major). The flute part has a whole note G4. The clarinet, alto saxophone, and tenor saxophone parts have a half note G4. The trumpet and trombone parts have a half note G4. The violin and bass parts have a half note G4. The piano part has a half note G4. The drum part has a double bar line and a caesura symbol. Measure 89 starts with a key signature of three flats (E-flat minor). The flute part has a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The clarinet, alto saxophone, and tenor saxophone parts have a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The trumpet and trombone parts have a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The violin and bass parts have a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The piano part has a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest. The drum part has a quarter note G4, a quarter rest, a quarter note F4, a quarter rest, a quarter note E4, and a quarter rest.

90

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Drm.

B \flat G Cm G Cm

B \flat G Cm G Cm