

פֿרײלעכס מעדלױ

# Freylekhs Medley

(Itsikel, Kolemeyke 21, Sid's Freylekhs)  
Violin

Arr. Dick Schoeller

Moderato (♩ = 100-120)

A Dm Gm F

6 C<sup>7</sup> A<sup>7</sup> Dm A<sup>7</sup>

10 1. Dm 2. Dm B Dm

15 Dm Gm Dm V

20 F Gm C<sup>7</sup> F<sup>3</sup>

24 A<sup>7</sup> Dm A<sup>7</sup> 1. Dm 2. Dm D.S.

(Itsikel, Kolemeyke 21, Sid's)

K. 1-21, Kolemeyke

29 **C** **D** Dm Gm A<sup>7</sup>

35 Dm *ff* Gm A<sup>7</sup>

39 Dm A<sup>7</sup> Dm **E** A<sup>7</sup> Dm

43 A<sup>7</sup> Dm A<sup>7</sup> Dm

47 A<sup>7</sup> Dm **F** Sid's Freylekhs

51 **G** Cm *tr* Fm *tr* G

54 **#Cm** *tr*

56 Fm *w* G

58 **1.** Cm **2.** Cm Bb **H** Eb *tr* Bb *tr*

61 Eb *tr* Bb *w* Eb

63 Eb Bb Eb *tr* Bb *w*

66 **1.** G Cm Bb **2.** Cm Bb

69 **J** Eb

72 Eb Ebm

74 Ebm Bb G

76 Cm Bb **J2** Eb

פריילעכס מעדלי  
Freylekhs Medley  
(Itsikel, Kolemeyke 21, Sid's)

Violin

78  $E_b$

80  $E_b$   $E_b m$

82  $B_b$   $G$

84  $Cm$  To  $G$  **J3**  $E_b$

86  $E_b$

88  $E_b$   $E_b m$

90  $B_b$   $G$

92  $Cm$   $G$   $Cm$

Detailed description: This is a violin score for a medley of three pieces: Itsikel, Kolemeyke 21, and Sid's. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). It consists of eight staves of music, numbered 78 to 92. The first staff (78) begins with a half note G4 and a half note B-flat4, followed by a series of eighth notes. The second staff (80) features a half note G4, a quarter note A-flat4, and a series of eighth notes, including triplets. The third staff (82) starts with a half note G4, a quarter note A-flat4, and a series of eighth notes. The fourth staff (84) contains a measure with a half note G4 and a quarter rest, followed by a double bar line and a measure with a half note G4 and a quarter rest, then a series of eighth notes. A box labeled 'J3' is placed above the second measure. The fifth staff (86) begins with a half note G4 and a quarter note A-flat4, followed by a series of eighth notes. The sixth staff (88) starts with a half note G4 and a quarter note A-flat4, followed by a series of eighth notes. The seventh staff (90) begins with a half note G4 and a quarter note A-flat4, followed by a series of eighth notes, including triplets and sixteenth notes. The eighth staff (92) consists of three measures, each with a half note G4 and a quarter rest, followed by a final measure with a half note G4 and a quarter rest.