

# פֿונְדָעַר חֻפָה 2

## Fun der Khupe #2

From the Chupa #2  
Kammen Vol. 1, No. 3  
Ensemble Score

Abe Ellenkrieg's Orchestra, 1913

Abe Schwartz, as Di Zilberne Khasene

Arr. J. & J. Kammen

Lively, ( $\text{♩} = 120-140$ )

**A** Gm

8

D

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

15

D Gm D

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

D Gm D Gm D

8va-----

P.

M B.S. m m B.S. d m

Acc.

2 דער קהּוֹפֵג  
Fun der Khupe #2 (K. 1-3)

Ensemble Score

5

22

Flu. Cm Gm D Gm

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

Cm Gm D Gm

P.

Acc. m M m B.S. 3 2 5 3

Detailed description: This is a page from an ensemble score for a piece titled 'Fun der Khupe #2'. The page number is 5. The score begins at measure 22. The instrumentation includes Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trombone in B-flat, Trombone in B-flat, Violin, Bassoon, Piano, and Accordion. The piano part is split into two staves. The harmonic progression is marked by Roman numerals above the staff: Cm, Gm, D, Gm. The Accordion part has specific markings: 'm' (muted), 'M' (loud), and 'm' again, followed by 'B.S.' (Break Sustaining Pedal) with a 3 over 2 over 5 over 3 pedaling pattern indicated below the staff.

## Ensemble Score

## פּוֹ דָעַר חֻופָה 2

30

D<sup>7</sup> Gm D<sup>7</sup> Gm Cm D

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

D<sup>7</sup> Gm D<sup>7</sup> Gm Cm D

P.

Acc.

37

D C D Cm D

Flu.

Cla. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

## Ensemble Score

פָּרְלַעֲדָר חֻפֶּה 2  
Fun der Khupe #2 (K. 1-3)

To Coda  $\oplus$

Flu. D Cm D D.S. al Coda

43

Cl. (B<sub>b</sub>)

A.S. (E<sub>b</sub>)

Ten. (B<sub>b</sub>)

Tru. (B<sub>b</sub>)

Tro.

Vio.

B.

P.

Acc.

D D Cm D D VV

B.S. M B.S. M