

דער גאַסן ניגון Der Gasn Nigun

The Street Tune
Ensemble Score

Kandel's Orchestra, 1923
Arr: John Chambers

Flute (♭) (♩ = 60)

Clarinet (B♭)

Alto Sax (E♭)

Trumpet (B♭)

Violin

Bass

A Gm

Dm Gm C⁷

Flu.

Cl. (B♭)

A.S. (E♭)

Tru. (B♭)

Vio.

B.

8

Flu. F. Fm

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

12

Flu. G. \flat \sharp \flat \sharp Dm Gm

Cla. (B \flat) \sharp \flat \sharp \flat

A.S. (E \flat) \sharp \flat \sharp \flat

Tru. (B \flat) \sharp \flat \sharp \flat

Vio. \flat \sharp \flat \sharp

B.

15

Flu. *Dm Cm Dm*

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

1. *Dm*

2. *Dm*

19

Flu. *Dm*

Cla. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.

B

Musical score for Der Gasn Nigun, measures 23-30. The score is for an ensemble of instruments: Flute (Flu.), Clarinet in B-flat (Cla. (Bb)), Alto Saxophone in E-flat (A.S. (Eb)), Trumpet in B-flat (Tru. (Bb)), Violin (Vio.), and Bass (B.).

The score is divided into two systems, measures 23-26 and 27-30. The key signature is one flat (B-flat major/D minor), and the time signature is 3/4. The tempo is marked with a '7' (Ad libitum).

Measures 23-26: The first system. The Flute, Clarinet, Alto Saxophone, and Trumpet parts feature a melodic line with triplet eighth notes. The Violin part follows a similar melodic line. The Bass part provides a simple accompaniment with quarter notes. A 'Dm' chord marking is present above the first measure.

Measures 27-30: The second system. The instrumentation and parts are consistent with the first system. The melodic lines continue, with the Flute, Clarinet, Alto Saxophone, and Trumpet parts showing some chromatic movement. The Bass part continues with quarter notes. A 'Dm' chord marking is present above the first measure.

31

Flu. *Dm*

1. *Dm* 2. *Fine*
Dm

Cl. (B \flat)

A.S. (E \flat)

Tru. (B \flat)

Vio.

B.