

די גאָלדענע חתונה

Di Goldene Khasene

The Golden Wedding  
Bass

Abe Ellstein Orchestra, 1945  
Arr: John Chambers

(♩ = 130)

**A** Dm

5 Dm

10 Dm Gm Dm

15 Dm

1. Dm 2. G

**B**

19 G Gm

23 Gm

27 Gm A

31 A Dm

**A1**

35 Dm

39 Dm

43 Dm Gm

47 Dm

51 **C** Dm A<sup>7</sup>

56 A<sup>7</sup> <sup>1.</sup> Dm <sup>2.</sup> Dm <sup>#</sup>D<sup>7</sup>

61 **D** Gm Dm A<sup>7</sup>

66 A<sup>7</sup> Dm D<sup>7</sup> <sup>#</sup>Gm

70 Gm Dm A<sup>7</sup>

75 <sup>1.</sup> D <sup>2.</sup> Dm <sup>#</sup>D<sup>7</sup>

The image shows a bass line for the song 'Die Goldene Khasene'. It consists of six staves of music. The first staff (measures 51-55) is in C major, starting with a Dm chord and ending with an A7 chord. The second staff (measures 56-60) features an A7 chord, a first ending with Dm, a second ending with Dm, and a final measure with a D7 chord with a sharp sign. The third staff (measures 61-65) is in D major, starting with a Gm chord and ending with an A7 chord. The fourth staff (measures 66-69) contains A7, Dm, D7 with a sharp sign, and Gm chords. The fifth staff (measures 70-74) contains Gm, Dm, and A7 chords. The sixth staff (measures 75-79) features a first ending with D, a second ending with Dm, and a final measure with D7 with a sharp sign.