

די גאָלדענע חתונה

Di Goldene Khasene

The Golden Wedding
Euphonium

Abe Ellstein Orchestra, 1945

Arr: John Chambers

(♩ = 130)

A Dm

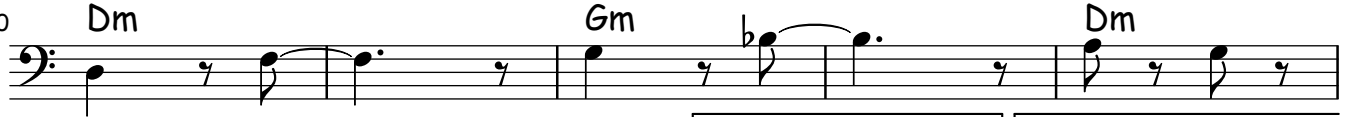
5 Dm



10 Dm

Gm

Dm



15 Dm

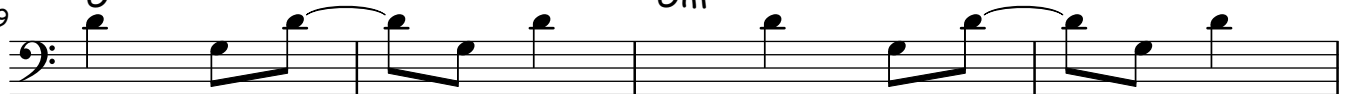
1. Dm

2. G

**B**

19 G

Gm



23 Gm



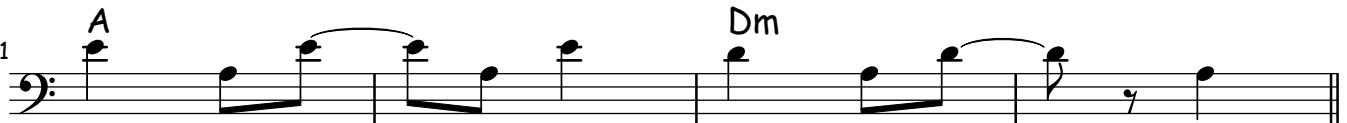
27 Gm

A



31 A

Dm

**A1**

35 Dm



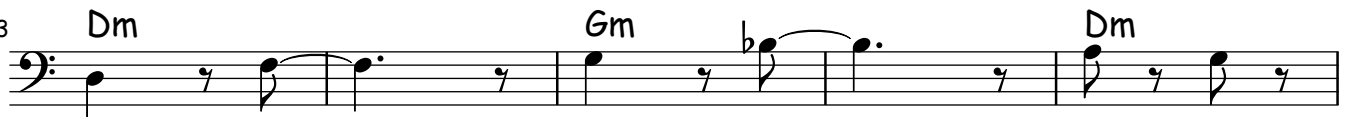
39 Dm



43 Dm

Gm

Dm



48 Dm

C Dm

53 Dm A⁷

57 1. Dm 2. Dm D⁷

61 D Gm Dm

65 A⁷ Dm D⁷

69 Gm Dm A⁷

74 A⁷ 1. D 2. Dm

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music. The first staff (measures 53-56) features a rhythmic pattern of eighth notes with rests, alternating between Dm and A7 chords. The second staff (measures 57-60) has a first ending (1.) with Dm chords and a second ending (2.) with Dm and D7 chords. The third staff (measures 61-64) shows a sequence of chords: D, Gm, and Dm. The fourth staff (measures 65-68) continues with A7, Dm, and D7 chords. The fifth staff (measures 69-73) features Gm, Dm, and A7 chords. The sixth staff (measures 74-77) includes A7, a first ending (1.) with D, and a second ending (2.) with Dm and D7 chords.