

The Happy Nigun (9-12)

Kammen Vol. 9, No. 12
Ensemble Score

Traditional
Arr. J. & J. Kammen

Allegro (♩ = 120-168)

The musical score is for an ensemble piece titled "The Happy Nigun (K. 9-12)". It is marked "Allegro" with a tempo of 120-168 beats per minute. The score is in 2/4 time and features a key signature of one sharp (F#). The piece is divided into sections, with the first section labeled "A".

The instruments and their parts are as follows:

- Flute:** Part A, Dm chord. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *sfz* and *ff*.
- Clarinet (B♭):** Part A, Dm chord. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *ff* and *sfz*.
- Alto Sax (E♭):** Part A, Dm chord. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *ff* and *sfz*.
- Tenor Sax. (B♭):** Part A, Dm chord. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *ff* and *sfz*.
- Trumpet (B♭):** Part A, Dm chord. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *ff* and *sfz*.
- Violin:** Part A, Dm chord. Starts with a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Dynamics include *ff* and *sfz*.
- Bass:** Part A, Dm chord. Starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics include *ff* and *sfz*.
- Piano:** Part A, Dm chord. Starts with a quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics include *ff* and *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The piano part features a steady eighth-note accompaniment in both hands.

14 To Coda ϕ 1. 2.

Flu. A7 Dm 3 3 Dm

Cla. (B \flat) 3 3

A.S. (E \flat) 3 3

Ten. (B \flat) 3 3

Tru. (B \flat) 3 3

Vio. 3 3

B. 3 3

P. A7 Dm 3 3 Dm

19 B Dm Gm

Flu. Dm Gm

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

P. Dm Gm

25

Flu.

Chla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

P.

Dm

A 7

30

Flu.

Chla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

P.

A 7

Dm

35

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

P.

Dm

Gm

This musical score is for 'The Happy Nigun' (K. 9-12), page 6. It features a woodwind ensemble consisting of Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, and Trumpet in B-flat. The string section includes Violin and Bass. The piano accompaniment is shown in grand staff notation. The score begins at measure 35 with a common time signature. The key signature has one flat (B-flat major or D minor). The woodwinds and strings play a melodic line with accents and slurs, while the piano provides a rhythmic accompaniment in the right hand and a steady bass line in the left hand. Chord changes from D minor to G minor are indicated above the staff.

40

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Vio.

B.

P.

Gm Dm Gm

Gm Dm Gm

Detailed description: This is a page of an ensemble score for 'The Happy Nigun'. The score is for measures 40 through 46. The instruments are Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Violin (Vio.), Bass (B.), and Piano (P.). The key signature is one flat (B-flat major/D minor). The score features various musical notations including eighth notes, quarter notes, and half notes, often beamed together. There are also slurs, accents, and dynamic markings like 'v' (piano) and 'v' (crescendo). Chord changes are indicated above the piano part: Gm, Dm, and Gm. The piano part has a steady eighth-note bass line in the left hand and chords in the right hand.

46

Flu. *Gm* *A⁷* *Dm*^{1.}

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

P. *Gm* *A⁷* *Dm*

The score is for an ensemble piece titled "The Happy Nigun" (K. 9-12), page 8. It begins at measure 46. The instrumentation includes Flute, Clarinet in B-flat, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Trumpet in B-flat, Violin, Bass, and Piano. The key signature is one flat (B-flat major / F major). The score is divided into four measures. The first measure starts with a *Gm* chord and a *Gm* chord in the piano part. The second measure features an *A⁷* chord. The third measure features a *Dm* chord. The fourth measure features a *Dm* chord with a first ending bracket. The flute, clarinet, alto saxophone, tenor saxophone, and violin parts play a melodic line with slurs and accents. The trumpet and piano parts play a rhythmic accompaniment. The bass part plays a simple bass line. The piano part features a complex accompaniment with triplets and slurs.

51

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

P.

$\overset{2}{\text{Dm}}$ D.C. ad lib.

\oplus Coda Rit.

Dm A 7 Dm

ff

ff

ff

ff

ff

ff

Dm A 7 Dm