

# The Happy Nigun (9-12)

Kammen Vol. 9, No. 12

Trumpet

Traditional

Arr. J. & J. Kammen

**Allegro ( $\text{♩} = 120-168$ )**

**A Em**

Melody:  $\frac{2}{4}$  time signature, key of E minor (Em). Dynamics:  $\text{ff}$ ,  $\text{sfs}$ . Measures 1-7.

Tenor:  $\frac{2}{4}$  time signature, key of E minor (Em). Measures 1-7.

M.:  $\frac{2}{4}$  time signature, key of E minor (Em) at measure 8, then changes to B major (B) at measure 10, then to B<sup>7</sup> at measure 12, then to Coda at measure 14. T.:  $\frac{2}{4}$  time signature, key of E minor (Em) at measure 8, then changes to B major (B) at measure 10, then to B<sup>7</sup> at measure 12, then to Coda at measure 14.

M.:  $\frac{2}{4}$  time signature, key of E minor (Em) at measure 15, then changes to A major (Am) at measure 17. T.:  $\frac{2}{4}$  time signature, key of E minor (Em) at measure 15, then changes to A major (Am) at measure 17.

M.:  $\frac{2}{4}$  time signature, key of A major (Am) at measure 19, then changes to E minor (Em) at measure 21, then to B<sup>7</sup> at measure 23. T.:  $\frac{2}{4}$  time signature, key of A major (Am) at measure 19, then changes to E minor (Em) at measure 21, then to B<sup>7</sup> at measure 23.

M.:  $\frac{2}{4}$  time signature, key of B<sup>7</sup> at measure 29, then changes to E minor (Em) at measure 31. T.:  $\frac{2}{4}$  time signature, key of B<sup>7</sup> at measure 29, then changes to E minor (Em) at measure 31.

## The Happy Nigun (K. 9-12)

## Trumpet

3

35 **C** Em Am

41 Em Am

46 Am B<sup>7</sup> 1 Em

1<sup>2</sup> Em D.C. ad lib.

51 Em B<sup>7</sup> Em

*ff*

Coda Rit.