

# הבה נגילה

## Hava Nagilah

Flute

Traditional  
Arr. Dick Schoeller

The musical score is written for a flute in 4/4 time, B-flat major. It is divided into three sections: A, B, and C.

- Section A (Measures 1-4):** Starts with a boxed 'A' and a  $D^7$  chord. The melody consists of quarter notes: B-flat, B-flat, D, E, F, G, A, B-flat. A  $Gm$  chord is placed above the final two notes.
- Section B (Measures 5-8):** Starts with a boxed 'B' and a  $D^7$  chord. The melody consists of quarter notes: B-flat, B-flat, D, E, F, G, A, B-flat. A  $Cm$  chord is placed above the final two notes. This section includes a first ending (1.) and a second ending (2.).
- Section C (Measures 9-17):** Starts with a boxed 'C' and a  $Gm$  chord. The melody consists of quarter notes: B-flat, B-flat, D, E, F, G, A, B-flat. A  $Cm$  chord is placed above the final two notes. This section includes a first ending (1.) and a second ending (2.).

The score concludes with a  $D.C.$  (Da Capo) instruction at the end of measure 17.