

הבה נגילה Hava Nagilah

Piano

Traditional
Arr. Dick Schoeller

Moderato (♩ = 100-120)

The musical score is written in G minor (one flat) and 4/4 time. It is marked Moderato with a tempo of 100-120 beats per minute. The score is divided into three sections: A, B, and C.

- Section A (Measures 1-4):** Starts with a **D⁷** chord. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A **Gm** chord is indicated above the final measure.
- Section B (Measures 5-8):** Starts with a **D⁷** chord. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A **Cm** chord is indicated above the final measure.
- Section C (Measures 9-15):** Starts with a **Gm** chord. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. A **Cm** chord is indicated above the first measure. The final measure (15) is marked **D.C.** and **Gm**.

Chord progressions and repeat signs are as follows:

- Measures 1-4: **D⁷** (measures 1-3), **Gm** (measure 4).
- Measures 5-8: **D⁷** (measures 5-6), **Cm** (measure 7), **D⁷** (measure 8). First and second endings are shown with repeat signs.
- Measures 9-15: **Gm** (measures 9-10), **Cm** (measure 11), **D⁷** (measures 12-13), **Cm** (measure 14), **D** (measure 15).