

# Hija mía - El Adon

Ensemble Score

Turkey  
arr: R. Tasat

(♩ = 120)

Em Am Em Dm Em

Em Am Em Dm Em

Violin

Piano

The score is for a 2/4 time piece in G major. The tempo is marked as quarter note = 120. The key signature has one sharp (F#). The score includes parts for Voice, Flute, Clarinet (Bb), Alto Sax (Eb), Tenor Sax (Bb), Trumpet (Bb), Trombone, Violin, and Piano. The piano part includes a bass line. Chord changes are indicated above the piano and violin staves: Em, Am, Em, Dm, Em. The music features a melodic line in the voice and violin, with harmonic support from the woodwinds and brass. The piano provides a steady accompaniment with a bass line.

9

C Am Em Dm

Vo.

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

C Am Em Dm

P.

17

Vo. *Em*

Hi- ja mí- a mi que- ri- da te vo. dar un al- to no\_ ke- ro pa- dri no\_ ke- ro ke

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

P. *Em*

The image shows a page of a musical score for an ensemble. It features a vocal line and ten instrumental parts. The vocal line is in Spanish and includes the lyrics: "Hi- ja mí- a mi que- ri- da te vo. dar un al- to no\_ ke- ro pa- dri no\_ ke- ro ke". The instrumental parts are for Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, and Piano. The piano part includes a chord marking "Em". The score is written in 4/4 time and the key signature has one sharp (F#).

21

Vo. *Em Am Em Dm Em*  
é es al- to yo no lo al- can zó no ke- ro pa- dri no ke- ro ke é es al-

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

P. *Em Am Em Dm Em*

D.S.

26

Vo. *Am* *Em* *Dm* *Em*  
 to yo no loal- can- zó no ke- ro pa- dri no\_ ke- ro

Flu.

Cla.  
 (B $\flat$ )

A.S.  
 (E $\flat$ )

Ten.  
 (B $\flat$ )

Tru.  
 (B $\flat$ )

Tro.

Vio.

P. *Am* *Em* *Dm* *Em*