

הַאָנְגָא

Honga

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Drums

Traditional  
Arr. Dick Schoeller

Allegro (♩ = 120-168)

**A**



Drum notation for measures 1-5. Measure 1 starts with a rest. Measures 2-5 contain rhythmic patterns with 'x' marks for snare and 'o' marks for bass drum. Measure 2 has a '2' above it, and measure 3 has a '3' above it, indicating a double and triple bar line respectively.

Drum notation for measures 6-9. Similar rhythmic patterns to the first system, with '2' and '3' markings above measures 7 and 8.

Drum notation for measures 10-13. Measure 10 is marked with a boxed **B**. Similar rhythmic patterns to the first system, with '2' and '3' markings above measures 11 and 12.

Drum notation for measures 14-17. Similar rhythmic patterns to the first system, with '2' and '3' markings above measures 15 and 16.

Drum notation for measures 18-21. Measure 18 is marked with a boxed **C**. Similar rhythmic patterns to the first system, with '2' and '3' markings above measures 19 and 20.

Drum notation for measures 22-25. Similar rhythmic patterns to the first system, with '2' and '3' markings above measures 23 and 24.

Drum notation for measures 26-29. Measure 26 is marked with a boxed **D**. Similar rhythmic patterns to the first system, with '2' and '3' markings above measures 27 and 28.

Drum notation for measures 30-33. Similar rhythmic patterns to the first system, with '2' and '3' markings above measures 31 and 32.

