

הַנְגָן

Honga

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Lead Sheet

Traditional

Arr. Dick Schoeller

Allegro ( $\text{♩} = 120-168$ )**A** Gm

Cm D Gm

Violin 1

Gm

*f*

Cm

D

Gm

Vi. 1

Vi. 2

Gm

Cm

D

Gm

*f*

Vi. 2

Gm

Cm

D

Gm

Vi. 1

Vi. 2

**B** Gm

Cm D Gm

Vi. 1

Cm

D

Gm

Cm

D

Gm

Vi. 1

Vi. 2

**C**

Vi. 1

Gm

Cm

D

Gm

Gm

Vi. 2

19 Cm D Gm

Vi. 1

21 Cm D Gm

Vi. 1

Vi. 2

23 Cm D Gm

Vi. 2

25 Cm D Gm D G

Vi. 1

Vi. 2

27 G Gm

Vi. 1

Vi. 2

4

## Lead Sheet

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30 **G**

Vi. 2

32 **Gm**

Vi. 1

8va. optional -----

Vi. 2

34 **E**

8va. optional -----

Vi. 1

Vi. 2

36 **Gm**

8va. optional -----

Am Gm D

39 **D**

8va. optional -----

39 **Gm**

Vi. 1

Vi. 2

This lead sheet for two violins (Vi. 1 and Vi. 2) includes six staves of musical notation. The first two staves begin at measure 30 with a treble clef, one flat key signature, and a tempo of 30. The third staff begins at measure 32 with a bass clef, one sharp key signature, and a tempo of 32. Measures 34 through 39 feature eighth-note patterns. Chords are indicated above the staves: G (measures 30-31), Gm (measures 32-33), E (measure 34), Gm (measure 36), D (measures 38-39), and Gm (measure 39). Dynamic markings include '8va. optional' and tempo changes from 30 to 32. Measure 34 is preceded by a boxed 'E' and '8va. optional' marking.

Am Gm

8va. optional

42

Vi. 1      Vi. 2

Gm  
8va. optional

To Coda ⊕ 8va. optional

45

Vi. 1      Vi. 2

Gm  
8va. optional

48

Vi. 1      Vi. 2

Gm D.S. al Coda

8va. optional

51

Vi. 1      Vi. 2

⊕ Coda  
Gm 8va. optional Gm<sup>7</sup> Gm