

הַאָנְגָא

Honga

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Ensemble Score

Traditional
Arr. Dick Schoeller

Ensemble Score

האנגא Honga

4
7

Cm D Gm Cm D Gm

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Vi. 1

Vi. 2

B.

Drm.

The score is written for a 7-piece ensemble. The instruments are Flute 1, Flute 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Trumpet 1 (B-flat), Trumpet 2 (B-flat), Violin 1, Violin 2, Bass, and Drums. The music is in 4/4 time and features a key signature of one flat (B-flat major or D minor). The score is divided into three measures. The first measure is marked with a '7' above the staff, indicating a seven-measure phrase. The second measure is marked with a '3' above the staff, indicating a three-measure phrase. The third measure is marked with a '2' above the staff, indicating a two-measure phrase. The drums part includes a double bar line, a '2' above a slash, and a '3' above a slash, indicating the number of measures for each phrase. The Flute 1 part has rests in the first and second measures, and a quarter note in the third measure. The Flute 2, Clarinet 2, Alto Saxophone 2, Trumpet 2, Violin 2, and Bass parts have continuous eighth-note patterns. The Clarinet 1, Alto Saxophone 1, and Trumpet 1 parts have rests in the first and second measures, and quarter notes in the third measure.

10 **B** Gm Cm D Gm

Fl. 1

Cl. 1 (B \flat)

A.S. 1 (E \flat)

Tr. 1 (B \flat)

Vi. 1

B.

Drm.

13 Cm D Gm Cm D Gm

Fl. 1
Fl. 2
Cl. 1 (B \flat)
Cl. 2 (B \flat)
A.S. 1 (E \flat)
A.S. 2 (E \flat)
Tr. 1 (B \flat)
Tr. 2 (B \flat)
Vi. 1
Vi. 2
B.
Drm.

16

Gm Cm D Gm Gm

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Vi. 1

Vi. 2

B.

Drm.

3

C

19 Cm D Gm Cm D Gm

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Vi. 1

Vi. 2

B.

Drm.

2

3

22

Gm Cm D Gm

Fl. 2

Cl. 2 (B \flat)

A.S. 2 (E \flat)

Tr. 2 (B \flat)

Vi. 2

B.

Drm.

25 Cm D Gm **D** G

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Vi. 1

Vi. 2

B.

Drm.

28

Fl. 1 *G*

Fl. 2

Cl. 1 (B \flat) *G*

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Vi. 1

Vi. 2

B.

Drm. $\frac{3}{4}$

30

Fl. 2

Cl. 2 (B \flat)

A.S. 2 (E \flat)

Tr. 2 (B \flat)

Vi. 2

B.

Drm.

32

Fl. 1 *G* *Gm*

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

Tr. 1 (B \flat)

Tr. 2 (B \flat)

Vi. 1

Vi. 2

B.

Drm.

8va. optional-----

8va. optional-----

3

34

Gm Am Gm

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

8va. optional

Tr. 1 (B \flat)

Tr. 2 (B \flat)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

36

Gm Am Gm D

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

8va. optional

Tr. 1 (B \flat)

Tr. 2 (B \flat)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

39

D Gm

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

8va. optional

Tr. 1 (B \flat)

Tr. 2 (B \flat)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

42

Am Gm

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

8va. optional

Tr. 1 (B \flat)

Tr. 2 (B \flat)

8va. optional

Vi. 1

Vi. 2

B.

Drm. || $\frac{2}{\%}$ $\frac{3}{\%}$

To Coda ⊕

44

Am Gm

Fl. 1

Fl. 2

Cl. 1 (B♭)

Cl. 2 (B♭)

A.S. 1 (E♭)

A.S. 2 (E♭)

8va. optional

Tr. 1 (B♭)

Tr. 2 (B♭)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

Gm

47

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

8va. optional

Tr. 1 (B \flat)

Tr. 2 (B \flat)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

2

50 *Gm* *D.S. al Coda* *Coda* *Gm* *Gm⁷*

Fl. 1
Fl. 2
Cl. 1 (B \flat)
Cl. 2 (B \flat)
A.S. 1 (E \flat)
A.S. 2 (E \flat)
8va. optional
Tr. 1 (B \flat)
Tr. 2 (B \flat)
8va. optional
Vi. 1
Vi. 2
B.
Drm.

54 *Gm⁷* *Gm*

Fl. 1

Fl. 2

Cl. 1 (B \flat)

Cl. 2 (B \flat)

A.S. 1 (E \flat)

A.S. 2 (E \flat)

8va. optional

Tr. 1 (B \flat)

Tr. 2 (B \flat)

8va. optional

Vi. 1

Vi. 2

B.

Drm.