

# הַנְגָה

## Honga

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Ensemble Score

Traditional  
Arr. Dick Schoeller

Allegro ( $\text{♩} = 120-168$ )

**A** Gm  


Cm D Gm

Flute 1

Flute 2

Clarinet 1 (B $\flat$ )

Clarinet 2 (B $\flat$ )

Alto Sax 1 (E $\flat$ )

Alto Sax 2 (E $\flat$ )

Trumpet 1 (B $\flat$ )

Trumpet 2 (B $\flat$ )

Violin 1

Violin 2

Bass

Drums



4

Gm      Cm      D      Gm

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

Vi. 1

Vi. 2

B.

Drm.

3

## Ensemble Score

Honga האכָא

4

7

Cm D Gm

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

Vi. 1

Vi. 2

B.

Drm.

2

3

\* \* \* \* \*

Honga האכָא

10

B Gm Cm D Gm

Fl. 1

Cl. 1 (B<sub>b</sub>)

A.S. 1 (E<sub>b</sub>)

Tr. 1 (B<sub>b</sub>)

Vi. 1

B.

Drm.

13 Cm D Gm

Cm D Gm

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

Vi. 1

Vi. 2

B.

Drm.

16 Gm Cm D Gm Gm

**C**

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

Vi. 1

Vi. 2

B.

Drm.

19

Cm D Gm

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

Vi. 1

Vi. 2

B.

Drm.

2

3

22 Gm Cm D Gm

Fl. 2

Cl. 2 (B<sub>b</sub>)

A.S. 2 (E<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Vi. 2

B.

Drm. || 2 3

The musical score for the ensemble consists of six staves. The first four staves (Flute 2, Clarinet 2, Alto Saxophone 2, Trombone 2) play eighth-note patterns. The Violin 2 staff has sixteenth-note patterns. The Bass staff has eighth-note patterns. The Drum staff has a sixteenth-note pattern with 'x' marks. Measure 22 starts in G major (Gm), moves to C major (Cm), then to D major (D), and returns to G major (Gm). The bass and drum parts provide harmonic support throughout the section.

25 Cm D Gm **D** **G**

Fl. 1  
Fl. 2  
Cl. 1 (B<sub>b</sub>)  
Cl. 2 (B<sub>b</sub>)  
A.S. 1 (E<sub>b</sub>)  
A.S. 2 (E<sub>b</sub>)  
Tr. 1 (B<sub>b</sub>)  
Tr. 2 (B<sub>b</sub>)  
Vi. 1  
Vi. 2  
B.  
Drm.

28

G

Honga

Ensemble Score

Gm

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

Vi. 1

Vi. 2

B.

Drm.

3

30 G

Fl. 2

Cl. 2 (B<sub>b</sub>)

A.S. 2 (E<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

Vi. 2

B.

Drm.

32 G

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

Vi. 1

Vi. 2

B.

Drm.

Gm

8va. optional-----

8va. optional-----

3

8va. optional-----

8va. optional-----

Gm

Am

Gm

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

8va. optional

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

34

Gm Am Gm D

36

Fl. 1

Fl. 2

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. 1 (E<sub>b</sub>)

A.S. 2 (E<sub>b</sub>)

8va. optional-----

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

8va. optional-----

Vi. 1

Vi. 2

B.

Drm.

2

39

**D**

**Gm**

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

8va. optional

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

2                    3                    x x x x            x x x x            x x x x

42

Am Gm

Fl. 1

Fl. 2

Cl. 1  
(B<sub>b</sub>)

Cl. 2  
(B<sub>b</sub>)

A.S. 1  
(E<sub>b</sub>)

A.S. 2  
(E<sub>b</sub>)

8va. optional

Tr. 1  
(B<sub>b</sub>)

Tr. 2  
(B<sub>b</sub>)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

2

3

This musical score page contains ten staves of music for an ensemble. The instrumentation includes Flute 1, Flute 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat) with an "8va. optional" instruction, Trombone 1 (B-flat), Trombone 2 (B-flat) with an "8va. optional" instruction, Violin 1, Violin 2, Bass, and Drum. The key signature changes from Am to Gm at the beginning of the measure. Measures 1-3 show eighth-note patterns, followed by a dynamic change and a melodic line starting with quarter notes.

To Coda ♫

44

Am Gm

Fl. 1

Fl. 2

Cl. 1 (B♭)

Cl. 2 (B♭)

A.S. 1 (E♭)

A.S. 2 (E♭) 8va. optional

Tr. 1 (B♭)

Tr. 2 (B♭) 8va. optional

Vi. 1

Vi. 2

B.

Drm. 2

Gm

47

Fl. 1

Fl. 2

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. 1 (E<sub>b</sub>)

A.S. 2 (E<sub>b</sub>)

8va. optional

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

50 Gm D.S. al Coda

Fl. 1

Fl. 2

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. 1 (E<sub>b</sub>)

A.S. 2 (E<sub>b</sub>)

8va. optional

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

3

\*

x x x x x \*

Coda

Gm

Gm<sup>7</sup>

8va. optional

8va. optional

8va. optional

+

+

54 Gm<sup>7</sup>

Fl. 1

Fl. 2

Cl. 1 (B<sub>b</sub>)

Cl. 2 (B<sub>b</sub>)

A.S. 1 (E<sub>b</sub>)

A.S. 2 (E<sub>b</sub>)

8va. optional

Tr. 1 (B<sub>b</sub>)

Tr. 2 (B<sub>b</sub>)

8va. optional

Vi. 1

Vi. 2

B.

Drm.

This musical score page contains ten staves of music for an ensemble. The instruments listed from top to bottom are Flute 1, Flute 2, Clarinet 1 (B-flat), Clarinet 2 (B-flat), Alto Saxophone 1 (E-flat), Alto Saxophone 2 (E-flat), Trombone 1 (B-flat), Trombone 2 (B-flat), Violin 1, and Violin 2. The bass part is written below the violins. The score is in G minor (Gm) and measures 54. The vocal line 'הונגה' (Honga) is written above the first two staves. The bass part has four eighth-note pulses followed by sustained notes. The drums play a rhythmic pattern of quarter notes and eighth notes. The alto saxophones have '8va. optional' markings above them. Measure numbers 54 and 55 are indicated at the beginning of each staff.