

איך בין אַ קליינער דריידל Ikh Bin a Kleyner Dreydl

I Am a Little Dreydl
Ensemble Score

Michl Gelbart
Arr. Dick Schoeller

Moderato (♩ = 100-120)

Chord progression: **A** C G⁷ C A A⁷ Dm

Voice: Ikh bin a kleyn- er drey- dl Ge- makht bin ikh fun blay To

Flute

Clarinet (B_b)

Alto Sax (E_b)

Tenor Sax. (B_b)

Trumpet (B_b)

Violin

Bass

Guitar Chord Diagrams:

- C:
- G⁷:
- C:
- A:
- A⁷:
- Dm:

Guitar

Piano

Accordion

5

Vo. lo- mir al- e shpil- n In drey- dl eyns tsvey dray Oy,

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

Gt.  231 123 231 32 1 32 1

P. Dm A Dm G 7 C

Acc.



Detailed description: This is a page from an ensemble score for the song 'Ikh Bin a Kleyner Dreydl'. The page is numbered 5 at the top left and 3 at the top right. It features a vocal line with lyrics in Yiddish and English. The instrumental parts include Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Violin, Bass, Guitar, Piano, and Accordion. The guitar part includes five chord diagrams: Dm (xx0 231), A (x0 123), Dm (xx0 231), G7 (000 32 1), and C (x 0 0 32 1). The piano and accordion parts provide harmonic accompaniment. The score is written in treble clef for most instruments and bass clef for the piano and accordion.

9

Vo. *C C^Δ C C^Δ A⁷ Dm G⁷ Dm⁶*
 drey- dl, drey- dl, drey- dl Oy, drey zikh, drey- dl, drey To

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

Gt. *C C^Δ C C^Δ A⁷ Dm G⁷ Dm⁶*


P.

Acc.



13

Vo. *G*⁷ *C*
lo- mir al- e shpil- n In drey- dl eyns un tsvey Un

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Vio.

B.

Gt. *G*⁷ *C*

ooo 32 1 ooo 32 1 ooo 32 1 x o o 32 1

P. *G*⁷ *C*

Acc.



Detailed description: This is a page of an ensemble score for the song 'Ikh Bin a Kleyner Dreydl'. The page is numbered 13 at the top left and 5 at the top right. The title is written in Hebrew and Yiddish. The score includes a vocal line with lyrics and a variety of instrumental parts: Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Violin, Bass, Guitar, Piano, and Accordion. The key signature is G major (one sharp). The piece starts at measure 13. The vocal line begins with the lyrics 'lo- mir al- e shpil- n In drey- dl eyns un tsvey Un'. The instrumental parts are arranged in a standard ensemble format, with the guitar part including chord diagrams for G7 and C chords. The piano and accordion parts provide harmonic support for the vocal line.

17 **B**

Vo. *C G⁷ C A A⁷ Dm*
ikh hob lib tsu tants- n Zikh drey- en in a rod To

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

Gt. *C G⁷ C A A⁷ Dm*

P.

Acc.

Chord diagrams for guitar:

- C**: x 0 0 3 2 1
- G⁷**: x 0 0 3 2 1
- C**: x 0 0 3 2 1
- A**: x 0 0 1 2 3
- A⁷**: x 0 0 1 3
- Dm**: x x 0 2 3 1

21

Vo. lo- mir al- e tants- n A drey- dl- ka- ra- hod Oy,

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

Gt.  231 123 231 32 1 32 1

P. Dm A Dm G 7 C

Acc.

25

Vo. *C C^Δ C C^Δ A⁷ Dm G⁷ Dm⁶*
 drey- dl, drey- dl, drey- dl Oy, drey zikh, drey- dl, drey To

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Vio.

B.

Gt. *C^Δ C^Δ C^Δ C^Δ A⁷ Dm G⁷ Dm⁶*
 X 0 0 0 3 2 1 X 0 0 0 3 2 X 0 0 0 3 2 1 X 0 0 0 3 2 X 0 0 0 1 3 XX0 2 3 1 0 0 0 3 2 1 XX0 2 1

P.

Acc.

29

Vo. *G*⁷ *C*
lo- mir al- e shpil- n In drey- dl eyns un tsvey

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Vio.

B.

Gt. *G*⁷ *C*
32 1 32 1 32 1 32 1

P. *G*⁷ *C*

Acc.