

אִיר הָאָב דֵּיר צֹ פְּוִיל לִיב

Ikh Hob Dikh Tsu Fil Lib

Chaim Shmuel Tauber

Alto Clarinet

Alexander Olshanetsky

Arr: Jud Flato

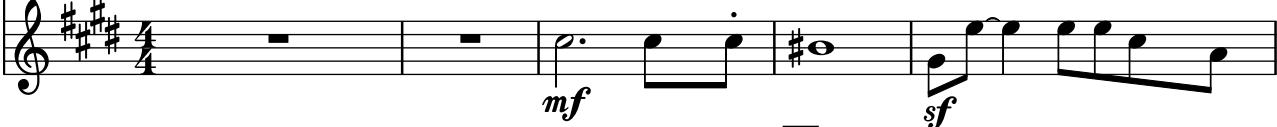
Alto Clarinet

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Easy Swing ($\text{♩} = 140$)

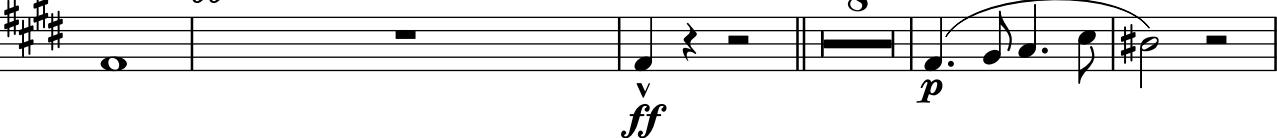
$C^{\#}\text{m}$ $F^{\#}\text{m}$ $G^{\#}7$ $C^{\#}\text{m}$ $F^{\#}\text{m}$ $G^{\#}7$ $C^{\#}\text{m}$ $F^{\#}\text{m}$

A.C. 1 (E $_{\flat}$) 

A.C. 2 (E $_{\flat}$) 

$G^{\#}7$ $C^{\#}\text{m}$ $G^{\#}7$ **A** $F^{\#}\text{m}$ $G^{\#}7$

A.C. 1 (E $_{\flat}$) 

A.C. 2 (E $_{\flat}$) 

A.C. 1 (E $_{\flat}$) 

A.C. 2 (E $_{\flat}$) 

A.C. 1 (E $_{\flat}$) 

A.C. 2 (E $_{\flat}$) 

A.C. 1 (E $_{\flat}$) 

A.C. 2 (E $_{\flat}$) 

A.C. 1 (E $_{\flat}$) 

A.C. 2 (E $_{\flat}$) 

46

A.C. 1 (E_b) *B⁷* Em Am *B⁷* *B⁷* Em Am D Am D⁹ B⁷ D⁹ D⁷

A.C. 2 (E_b)

52

A.C. 1 (E_b) G F#⁷ B⁷ *G* F#⁷ B⁷

A.C. 2 (E_b)

59

A.C. 1 (E_b) Am B⁷ Em Am B⁷ *F#⁷* Am B⁷

A.C. 2 (E_b)

65

A.C. 1 (E_b) Am B⁷ Em Am B⁷

A.C. 2 (E_b)

71

A.C. 1 (E_b) Em G#⁷ E 8 F#m G#⁷ C#m *C#m* Am G#⁷ C#m Bm F#⁹ C#m F#m

A.C. 2 (E_b)

84

A.C. 1 (E_b) C#m Am G#⁷ C#m Bm F#⁹ C#m F#m

A.C. 2 (E_b)

The music consists of two staves (A.C. 1 and A.C. 2) for Alto Clarinet in E♭. The key signature changes throughout the piece, indicated by sharp and flat symbols on the staff. Chords are labeled above the staff, such as B⁷, Em, Am, D, D⁹, F#⁷, G, C#m, Bm, and F#⁹. Measure numbers 46, 52, 59, 65, 71, and 84 are marked at the beginning of each section. Measure 59 contains a dynamic instruction 'mp'. Measure 71 contains a tempo instruction '8'. Measure 84 contains a dynamic instruction 'f'.

Alto Clarinet

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90 $B^9\ 13\ B^7$ E A^\triangle E $D^\#^7$ $G^\#^7$

A.C. 1 (E_b)

A.C. 2 (E_b)

97 $F^\#m$ $G^\#^7$ $C^\#m$ A^o $G^\#^7$

A.C. 1 (E_b)

A.C. 2 (E_b)

103 $C^\#m$ $F^\#m$ $G^\#^7$ A^\triangle $G^\#^7$

A.C. 1 (E_b)

A.C. 2 (E_b)