

איך האָב דיך צו פֿיל ליב
Ikh Hob Dikh Tsu Fil Lib

Chaim Shmuel Tauber

Bass

Alexander Olshanetsky

Arr: Jud Flato

Easy Swing (♩ = 140)

Em Am B⁷ Em Am B⁷ Em Am

6 B⁷ Em B⁷ **A** Em C

12 Em⁶ Am B⁷ Em Am

18 B⁷ Em C^o B⁷

23 Em A^o Em Am D⁹13 G C^Δ G

29 F[#]7 B⁷ Am B⁷

35 Em C^o B⁷ Em

41 **C** Cm D⁷ Gm Cm D⁷

47 Gm Cm D⁷ D^b C^o Gm

53 Cm⁶ D⁷ Gm **D** Cm F⁹ D⁷ F⁹ F⁷

59 B^b A⁷ D⁷ Cm

The image shows a bass line musical score for the song 'Ikh Hob Dikh Tsu Fil Lib'. It consists of ten staves of music in 4/4 time, starting with a key signature of one sharp (F#) and a tempo of 140 beats per minute. The music is in an 'Easy Swing' style. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the notes, indicating the harmonic structure. There are three marked sections: Section A (measures 11-12), Section B (measures 22-23), and Section C (measures 40-41). The score ends with a double bar line and a key signature change to one flat (Bb).

66 D^7 Gm Cm D^7 Gm

72 B^7 E Em C Em^6

77 Am B^7 Em Am B^7

83 Em Cm B^7 Em Dm A° Em

89 Am D^{913} D^7 G C^Δ G $F\#^7$ B^7

96 B^7 Am B^7 Em C°

102 B^7 Em Am B^7 C^Δ B^7 trill

Detailed description: This is a bass line musical score for the song 'Ikh Hob Dikh Tsu Fil Lib'. It consists of seven staves of music, each starting with a measure number (66, 72, 77, 83, 89, 96, 102). The music is written in bass clef. The first staff (66) is in B-flat major and contains notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The second staff (72) starts with a key signature change to B major (indicated by a box around the 'E' chord) and contains notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The third staff (77) is in B major and contains notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fourth staff (83) is in B major and contains notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The fifth staff (89) is in B major and contains notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The sixth staff (96) is in B major and contains notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The seventh staff (102) is in B major and contains notes B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Chord symbols are placed above the notes. Some notes have a 'v' (accents) or a 'trill' symbol above them. The score ends with a double bar line.