

איך האָב דיך צו פֿיל ליב Ikh Hob Dikh Tsu Fil Lib

Chaim Shmuel Tauber

Ensemble Score

Alexander Olshanetsky
Arr: Jud Flato

Easy Swing (♩ = 140)

Em Am B⁷ Em Am B⁷

Voice

Flute

Clarinet (B_b)

Alto Sax (E_b)

Tenor Sax. (B_b)

Trumpet (B_b)

Trombone

Violin

Bass

Piano

mp *mf* *mf* *mf* *mf* *mf*

5

Flu. *f* *ff*

Cla. (B_b) *f* *ff*

A.S. (E_b) *f* *ff*

Ten. (B_b) *sf* *ff*

Tru. (B_b) *f* *ff*

Tro. *sf* *ff*

Vio. *f* *ff*

B. *f* *ff*

P. *f* *ff*

Em Am B⁷ Em

Em Am B⁷ Em

8

B⁷ **A**

Vo. Ikh hob dikh tsu fil lib, Ikh trog oyf dir kayn has,

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b) *ff*

Tro.

Vio. *ff*

B.

B⁷ **Em** **C**

P.

12

Vo. Ikh hob dikh tsu fil lib, Tsu zayn oyf dir in kas...

B.

P. Em^6 Am B^7 Em

16

Vo. *Am* *B⁷* *Em*
Ikh hob dikh tsu fil lib, Tsu zayn oyf dir gor beyz,

Flu.

Cl.
(B \flat)

Ten.
(B \flat) *p*

Tro. *p*

Vio.

B.

P. *Em* *Am* *B⁷* *Em*

20

Vo. *Em C^o B⁷ Em*

A nar ikh heys ikh veys. Ikh hob dikh lib.

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P. *Em C^o B⁷ Em*

B

24

Vo. *Em A° Em Am D⁹13 G C[△]*
 -Kh'ob dir mayn le- bn, a- vek ge- ge- bn mayn harts un mayn ne-

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *Em A° Em Am D⁹13 G C[△]*

28

Vo. *G* *F#7* *B7*
shu- meh. Ikh bin krank, nor mayn ge- dank trakht nit fun ne-

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *G* *F#7* *B7*

32

B⁷ Am B⁷ Em

Vo. ko-me. Ikh hob dikh tsu fil lib. Tsu zayn oyf dir gor beyz,

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P. B⁷ Am B⁷ Em

36

Vo. *Em C^o B⁷ Em*
- A nar ikh heys ikh veys. Ikh hob dikh lib.

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *Em C^o B⁷ Em*

41

C

Flu. *f* Cm D⁷ Gm Cm

Cla. (B_b) *f*

A.S. (E_b) *f*

Ten. (B_b) *f*

Tru. (B_b) *f*

Tro. *f*

Vio. *f*

B. *f*

P. Cm D⁷ Gm Cm

46

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

D 7 Gm Cm D 7

D 7 Gm Cm D 7

51

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

D 7 D \flat° C $^{\circ}$ Gm Cm 6 D 7 Gm

56 **Gm** **D** **A⁷**

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. **Gm** **Cm** **F⁹** **D⁷** **F⁹** **F⁷** **B \flat** **A⁷**

62

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

P.

A⁷ D⁷ Cm D⁷

A⁷ D⁷ Cm D⁷

The musical score consists of nine staves. The first staff is for Flute (Flu.), the second for Clarinet in B-flat (Cla. (B_b)), the third for Alto Saxophone in E-flat (A.S. (E_b)), the fourth for Tenor Saxophone in B-flat (Ten. (B_b)), the fifth for Trumpet in B-flat (Tru. (B_b)), the sixth for Trombone (Tro.), the seventh for Violin (Vio.), the eighth for Bass (B.), and the ninth for Piano (P.). The score is in 3/4 time and the key signature has two flats (B-flat and E-flat). Measure 62 begins with a treble clef and a key signature change to B-flat major. Chords A⁷, D⁷, Cm, and D⁷ are indicated above the staff. The piano part features a bass line with triplets and chords in the right hand.

67

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Gm Cm D 7 Gm

Gm Cm D 7 Gm

72

Vo. *B⁷* *E*

I love you much too much. I've known it from the

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *B⁷*

75

Vo. 

B. 

P. 

Em C Em⁶ Am B⁷

79

Vo. heart, dear. I love you much too much. I ask my-self, "What

Flu. *mp*

Cla. (B \flat) *mp*

Ten. (B \flat) *mp*

Tro. *mp*

Vio. *mp*

B. *v*

P. *Em Am B 7*

The image shows a page of a musical score for an ensemble. It features a vocal line and seven instrumental lines: Flute, Clarinet (B-flat), Tenor Saxophone (B-flat), Trombone, Violin, Bass, and Piano. The score is in the key of D major (one sharp) and 4/4 time. The vocal line starts at measure 79 with the lyrics 'heart, dear. I love you much too much. I ask my-self, "What'. The instrumental parts provide accompaniment, with various dynamics and articulations. The piano part includes chord changes from E minor to A minor to B7. The score is written for a concert band or similar ensemble.

83

Vo. *Em Cm B⁷ Em*
for?" _____ Yet when we touch; I know, I love you more.

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *Em Cm B⁷ Em*

88

Dm A° Em Am D⁹13 D⁷ G C[△]

Vo. - Per- haps I cra- dle your heart too tight- ly. But who am I to

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. Dm A° Em Am D⁹13 D⁷ G C[△]

92

Vo. *G* *F#7* *B7*
say? If I held your heart too light-ly, my dar-ling it might slip a-

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *G* *F#7* *B7*

96

Vo. *B⁷* *Am* *B⁷*
way. I love you much too much. I ask my- self, "What

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. *B⁷* *Am* *B⁷*

99

Vo. *Em* *C°* *B⁷*
for?" Yet when we touch; I know, I love you

Flu. *f*

Cl. (B \flat) *f*

A.S. (E \flat) *f*

Ten. (B \flat) *f*

Tru. (B \flat) *f*

Tro. *f*

Vio. *f*

B. *f*

P. *Em* *C°* *B⁷*

Detailed description of the musical score: The score is for measures 99-101. The key signature is one sharp (F#). The vocal line (Vo.) has lyrics: "for?\"/>

Chord progression: *Em* (measures 99-100), *C°* (measure 100), *B⁷* (measure 101).

Instrumentation and dynamics: Flute (Flu.), Clarinet (Cl. (B \flat)), Alto Saxophone (A.S. (E \flat)), Tenor Saxophone (Ten. (B \flat)), Trumpet (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). Dynamics include *f* (forte) for the woodwinds, brass, and strings.

103

Vo. *more.*

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Em Am B 7 C Δ B 7