

איך האָב דיך צו פֿיל ליב  
Ikh Hob Dikh Tsu Fil Lib

Chaim Shmuel Tauber

Violin

Alexander Olshanetsky

Arr: Jud Flato

Easy Swing (♩ = 140)

Em Am B<sup>7</sup> Em Am B<sup>7</sup> Em Am B<sup>7</sup>

*mp* *mf* *f*

Em B<sup>7</sup> Am B<sup>7</sup>

7 *ff* 8

19 Em C<sup>o</sup> B<sup>7</sup> Em A<sup>o</sup> Em

25 **B** Am D<sup>9</sup><sup>13</sup> G C<sup>△</sup> G F<sup>#7</sup>

31 B<sup>7</sup> Am<sub>3</sub> B<sup>7</sup> Em

36 Em C<sup>o</sup> B<sup>7</sup> Em

41 **C** Cm D<sup>7</sup> Gm Cm

*f*

46 D<sup>7</sup> Gm Cm D<sup>7</sup>

51 D<sup>7</sup> D<sup>b</sup><sup>o</sup> C<sup>o</sup> Gm Cm<sup>6</sup> D<sup>7</sup> Gm

57 **D** A<sup>7</sup> D<sup>7</sup> Cm

Violin score for the piece "Ikh Hob Dikh Tsu Fil Lib". The score is written in treble clef and consists of six staves of music. The key signature is one flat (B-flat major). The piece begins at measure 66. The first staff (measures 66-70) features a melodic line with a D7 chord above the first measure, a Gm chord above the second, and Cm and D7 chords above the third and fourth measures respectively. The second staff (measures 71-75) starts with a Gm chord, followed by a B7 chord, an E chord in a box, a measure with a fermata and a sharp sign, an Am chord, a B7 chord, and an Em chord. The third staff (measures 76-83) begins with an Em chord, followed by Cm, B7, and Em chords, and ends with Dm, A°, Em, and Am chords. The fourth staff (measures 84-89) starts with a D9/13 chord, followed by D7, G, C (with a triangle), G, F#7, and B7 chords. The fifth staff (measures 90-95) begins with a B7 chord, followed by Am, B7, Em, C°, and B7 chords. The sixth staff (measures 96-103) starts with an Em chord, followed by Am, B7, C (with a triangle), and B7 chords. The score includes various musical notations such as slurs, ties, and triplets. Dynamics markings include *mp* and *f*. The piece concludes with a double bar line at the end of the sixth staff.