

אִיצָּקָל

Itsikel

Little Isaac

Kammen Vol. 1, No. 10  
Accordion

Arr. J. & J. Kammen

Not too fast, ( $\text{♩} = 100$ )

**A** Dm      Gm      F

4      7      7      2

7      7      7      m

7      1      2

10      Dm      Dm

**B**

Musical score for Accordion, page 3, featuring four staves of music. The score includes measure numbers 14, 18, 21, and 24, and section markers like B.S., M, 7, and A<sup>7</sup>. The music consists of two treble clef staves and two bass clef staves. Chords indicated include Dm, Gm, Dm, F, C<sup>7</sup>, A<sup>7</sup>, Dm, A<sup>7</sup>, 7, M, 7, m, D.C. (Da Capo), and 1. Dm > > > 2. Dm. Measure 14 starts with a Dm chord. Measure 18 begins with a F chord. Measure 21 starts with a C<sup>7</sup> chord. Measure 24 starts with an A<sup>7</sup> chord.