

איציקל Itsikel

Little Isaac
Kammen Vol. 1, No. 10
Ensemble Score

Arr. J. & J. Kammen

Not too fast, (♩ = 100)

A Dm Gm F C⁷

Flute

Clarinet (B \flat) *f*

Alto Sax (E \flat) *ff*

Tenor Sax. (B \flat) *f*

Trumpet (B \flat) *ff*

Trombone *ff*

Violin *ff*

Bass *f*

Piano *ff* Dm Gm F C⁷

Accordion *ff* m B.S. M 7 M

Drums

5

Flu. A^7 Dm A^7 1. Dm

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. A^7 Dm A^7 Dm

Acc. 7 m

Drm. 3

Detailed description: This is a page of an ensemble score for the piece 'Itsikel'. The score is written for a 12-piece ensemble. The instruments are: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), Accordion (Acc.), and Drums (Drm.). The key signature is one flat (B-flat major/D minor). The score is divided into four measures. The first measure starts with a '5' above the Flute staff. The second measure has a '3' above the Piano staff. The third measure has a '3' above the Piano staff and a '7' above the Accordion staff. The fourth measure has a '1.' above the Flute staff and an 'm.' above the Accordion staff. The Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Violin, and Piano parts have melodic lines with various articulations and dynamics. The Bass part has a simple harmonic line. The Accordion part has a rhythmic accompaniment with a '7' fingering. The Drums part has a simple rhythmic pattern with a '3' above the staff. The score ends with a double bar line and repeat dots.

This page of the ensemble score contains measures 9 through 14. The music is in 4/4 time and features a variety of instruments. The score is divided into two systems. The first system includes Flute (Flu.), Clarinet (Bb) (Cla. (Bb)), Alto Saxophone (Eb) (A.S. (Eb)), Tenor Saxophone (Bb) (Ten. (Bb)), Trumpet (Bb) (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), and Bass (B.). The second system includes Piano (P.), Accordion (Acc.), and Drums (Drm.).

Measure 9 begins with a first ending bracket over measures 9 and 10, marked with a '2' and a 'B' box. The key signature has one sharp (F#). The piano part includes a 'Dm' chord marking. The accordion part has a 'm' (mezzo) dynamic marking. The drum part features a snare drum pattern with an asterisk marking. Measure 11 is the start of a second ending, also marked with a '2' and a 'B' box. Measure 12 includes a 'tr' (trill) marking in the piano part. Measure 13 includes a 'tr' (trill) marking in the piano part and a 'z' (zorn) marking in the accordion part. Measure 14 ends with a double bar line and a '2' marking, indicating the end of the section.

14

Flu. Dm Gm Dm

Cl. (B \flat)

A.S. (E \flat) *tr*

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. Dm Gm Dm

Acc. *m* *B.S.*

Drm. *3*

18

Flu. F Gm C⁷ F

Cl. (B_b) tr tr

A.S. (E_b) tr tr

Ten. (B_b) tr

Tru. (B_b) tr tr

Tro. tr tr

Vio. tr tr

B. F Gm C⁷ F

P. tr tr

Acc. M m 7 7 M

Drm. 4 2 2

22

Flu. A^7 Dm A^7 Dm Dm D.C.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. A^7 Dm A^7 Dm Dm

Acc. 7 m 7

Drm. 3

Detailed description: This is a page of an ensemble score for the piece 'Itsikel'. It features ten staves: Flute, Clarinet (B-flat), Alto Saxophone (E-flat), Tenor Saxophone (B-flat), Trumpet (B-flat), Trombone, Violin, Bass, Piano, and Accordion. The score is in 2/4 time and begins at measure 22. The key signature has one flat (B-flat). The piano accompaniment includes chords for A7 and Dm. The accordion part includes a 7th fret chord and a measure with an 'm' marking. The drum part features a triplet of eighth notes. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.