

איציקל Itsikel

Little Isaac
Kammen Vol. 1, No. 10
Violin

Arr. J. & J. Kammen

Not too fast, (♩ = 100)

The musical score is arranged in three systems, each with a Melody (M.), Tenor (T.), and guitar accompaniment (G.) part. The key signature is one flat (Bb) and the time signature is 2/4. The tempo is marked "Not too fast, (♩ = 100)".

System 1 (Measures 1-3):
Melody: Starts with a box labeled 'A'. Chords: Dm, Gm, F. Dynamics: *f* is indicated at the start of the Tenor part.
Tenor: Accompanies the melody with eighth notes.
Guitar: Accompanies with eighth notes.

System 2 (Measures 4-6):
Melody: Chords: C⁷, A⁷, Dm.
Tenor: Accompanies with eighth notes.
Guitar: Accompanies with eighth notes.

System 3 (Measures 7-9):
Melody: Chords: A⁷, Dm (first ending), Dm (second ending).
Tenor: Accompanies with eighth notes.
Guitar: Accompanies with eighth notes. First and second endings are marked with repeat signs and first/second endings.

System 4 (Measures 10-12):
Melody: Starts with a box labeled 'B'. Chord: Dm.
Tenor: Accompanies with eighth notes.
Guitar: Accompanies with eighth notes.

Musical score for Itsikel (K. 1-10) for Violin, measures 14-24. The score is written for Violin (M.) and Tenor (T.) parts. The key signature is one flat (Bb) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, trills (tr), and dynamic markings (v). Chord symbols are provided above the staves: Dm, Gm, F, C7, A7, and Dm. The piece concludes with a double bar line and a D.C. (Da Capo) instruction.