

קאַמעריסקע

# Kamariska

(Russian Dance No. I)

Kammen Vol. 1, No. 24  
Bass Clarinet

Arr: Jos. Kammen

Allegro (♩ = 120-168) A  
a tempo (not too fast)

Baritone *f* *mf*

Bass *ff* *mf*

13 B

Bar. 1. 2.

Bas.

20 C

Bar.

Bas.

27 D

Bar.

Bas.

34 E

Bar.

Bas.

41 D.S. ad lib.

Bar.

Bas.

48 Final Coda

The image shows a musical score for Bass Clarinet, labeled 'Final Coda' and starting at measure 48. The score is written for two staves: 'Bar.' (Baritone) and 'Bas.' (Bass). Both staves are in the key of D major (one sharp) and 2/4 time. The 'Bar.' staff begins with a repeat sign and contains a melodic line with eighth notes and a sixteenth-note triplet. It features two first endings (marked '1.' and '2.') and a 'Rit.' (Ritardando) marking above the final measure. The 'Bas.' staff provides a harmonic accompaniment with quarter notes and rests. Both parts conclude with a double bar line and a fermata over the final note. The dynamic marking *ff* (fortissimo) is placed below the final notes of both staves.