

קאַמעריסקע

# Kamariska

(Russian Dance No. I)  
Kammen Vol. 1, No. 24  
Piano

Arr: Jos. Kammen

Allegro (♩ = 120-168)

Musical notation for the first system, measures 1-5. Treble clef, 2/4 time signature. Measure 1 has a forte (*ff*) dynamic. Fingerings 2, 3 and 2, 3, 4, 3 are shown. A G major chord is indicated above measure 5.

Musical notation for the second system, measures 6-8. Treble clef, 2/4 time signature. Chords C, G<sup>7</sup>, and C are indicated above the staff. Fingerings 1, 2, 5 and 1, 3, 5 are shown.

Musical notation for the third system, measures 9-12. Treble clef, 2/4 time signature. Section A is marked "a tempo (not too fast)". Chords C, D<sup>m</sup>, G<sup>7</sup>, and C are indicated. Dynamic is mezzo-forte (*mf*). Fingerings 5, 3, 5, 4, 2, 4, 3, 1, 3, 4, 3, 2, 1 are shown.

Musical notation for the fourth system, measures 13-15. Treble clef, 2/4 time signature. Chords C, D<sup>m</sup>, G<sup>7</sup>, and C are indicated. First and second endings are marked with 1 and 2. Fingerings 3, 1, 3, 4, 3, 2, 1 are shown.

Musical notation for the fifth system, measures 16-19. Treble clef, 2/4 time signature. Section B is marked. Chords D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>, and G are indicated. Dynamic is mezzo-forte (*mf*). Fingerings 5, 3, 4, 1, 4, 3, 2, 1, 5, 3, 4, 1, 4, 3 are shown.

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20 **D<sup>7</sup>** **G** **D<sup>7</sup>** **G** **D<sup>7</sup>** **G**

24 **C** **G** **C** **G** **C** **G<sup>7</sup>** **C**

28 **G** **C** **G** **C** **G<sup>7</sup>** **C**

32 **D** **G** **D<sup>7</sup>** **G** **C** **G** **D<sup>7</sup>** **G**

36 **G** **D<sup>7</sup>** **G** **C** **G** **D<sup>7</sup>**

39 **E** **G** **D<sup>7</sup>** **G** **C**

42

Chords: G, D<sup>7</sup>, G, D<sup>7</sup>, G, D<sup>7</sup>

D.S. ad lib.

45

Chords: G, C, G, D<sup>7</sup>, G, G<sup>7</sup>

Final Coda

48

Chords: C, G<sup>7</sup>, C, D<sup>m</sup>, G<sup>7</sup>, C, G<sup>7</sup>

52

Chords: C, D<sup>m</sup>, G<sup>7</sup>, C, G<sup>7</sup>, C

1. 2. Rit.