

קַאמַרִיסקַע Kamariska

(Russian Dance No. I)
Kammen Vol. 1, No. 24
Ensemble Score

Arr: Jos. Kammen

Allegro (♩ = 120-168)

The score is for a 2/4 time piece in G major. It features the following instruments and parts:

- Flute:** Melodic line with a forte (*f*) dynamic.
- Clarinet (B \flat):** Harmonic accompaniment with a forte (*f*) dynamic.
- Alto Sax (E \flat):** Harmonic accompaniment with a fortissimo (*ff*) dynamic.
- Tenor Sax (B \flat):** Rests throughout the piece.
- Trumpet (B \flat):** Harmonic accompaniment with a fortissimo (*ff*) dynamic.
- Trombone:** Rests throughout the piece.
- Violin:** Melodic line with a forte (*f*) dynamic.
- Bass:** Rests throughout the piece.
- Piano:** Harmonic accompaniment with a fortissimo (*ff*) dynamic, including triplets and a G major chord in the final measure.

The score consists of 8 measures. The first four measures are marked with *f* or *ff*. The final measure is marked with *f* and includes a G major chord and a triplet of eighth notes.

11

Flu. G^7 C G^7 C Dm G^7 C G^7 C

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat) 8va

Tro.

Vio.

B.

P. G^7 C G^7 C Dm G^7 C G^7 C

3 1 4 1 4 2 4 3 1 3 4 3 2 1 3 1 1 2 3 4 3 1 4

Detailed description: This is a page from an ensemble score for the piece 'Kamariska (Russian Dance No. I)'. The page is numbered '4' in the top left. The title is written in Hebrew 'קאמערסיקע' and English 'Kamariska (Russian Dance No. I)'. The score is for measures 11 through 15. It features nine staves: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)) with an 8va instruction, Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part includes chord symbols (G 7 , C, Dm) and fingering numbers (3, 1, 4, 1, 4, 2, 4, 3, 1, 3, 4, 3, 2, 1, 3, 1, 1, 2, 3, 4, 3, 1, 4) for the right hand. The flute and saxophone parts have a first ending (marked '1.') and a second ending (marked '2.'). The score is written in a standard musical notation style with various articulations and dynamics.

16

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.
mf

B D 7 G D 7 G D 7 G

D 7 G D 7 G

5 3 4 1 4 3 2 1 4 5 3 4 1 4 3

20

Flu. D⁷ G D⁷ G D⁷ G

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio. V V V V

B.

P. D⁷ G D⁷ G 3 4 1 4 1 2 3 4 5 3 1 4 3 G

Detailed description: This is a page of an ensemble score for the piece 'Kamariska (Russian Dance No. I)'. The page is numbered '6' in the top left. The title 'Ensemble Score' is centered at the top, and the piece name 'קאמערִיסקע Kamariska (Russian Dance No. I)' is in the top right. The score is for measures 20-23. The instruments listed on the left are Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The Flute part starts with a measure rest in measure 20, followed by eighth-note patterns. The Clarinet, Alto Saxophone, and Trumpet parts have similar eighth-note patterns. The Tenor Saxophone part has a more melodic line with some rests. The Violin part has a rhythmic pattern with accents (V) over the first and third notes of each measure. The Bass part has a simple harmonic accompaniment. The Piano part has a complex accompaniment with chords and fingerings (3 4, 1 4, 1 2 3 4, 5 3, 1 4 3) indicated. Chord symbols D⁷ and G are placed above the piano part. The key signature has two sharps (F# and C#).

28

Flu. G C G C G⁷ C

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio. V

B.

P. G C G C G⁷ C

1 3 5 1 2 3 4 5 1 2 3 4 5 1 2 3 4 5

Detailed description: This page of a musical score, numbered 8, is for the piece 'Kamariska (Russian Dance No. I)'. It features an ensemble of instruments: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The score begins at measure 28. The key signature is one sharp (F#), and the time signature is 3/4. The piano part includes chord symbols (G, C, G⁷) and fingering numbers (1, 2, 3, 4, 5) for the right hand. The string parts (Violin and Bass) are marked with a 'V' for vibrato. The woodwind and brass parts have various rhythmic patterns, including eighth and sixteenth notes, and rests. The piano part provides harmonic support with chords and arpeggiated figures.

32

Flu.

Ch. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

G D⁷ G C G D⁷ G

G D⁷ G C G D⁷ G

36

G D⁷ G C G D⁷ G

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

1 2 3 2

Detailed description: This is a page of a musical score for an ensemble. It features seven staves for woodwinds and brass, a string section (Violin and Bass), and a piano accompaniment. The score is in 2/4 time and D major. The key signature has two sharps (F# and C#). The piece is titled 'Kamariska (Russian Dance No. I)'. The page number is 10. The score begins at measure 36. Chord markings are placed above the piano part: G, D7, G, C, G, D7, G. The piano part includes fingerings: 1, 2, 3, 2. The woodwinds and brass parts have various articulations like accents and slurs. The string parts have a simple harmonic accompaniment.

40

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

E G D 7 G C G D 7 G D 7 G

D.S. ad lib.

44

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

G *D⁷* *G* *C* *G* *D⁷* *G* *G⁷*

V

1 2 3 4

Final Coda

48

Flu.

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

8va

Tru. (B \flat)

Tro.

Vio.

B.

P.

C G 7 C Dm G 7 C G 7

C G 7 C Dm G 7 C G 7

5 4 3 4 3 4 1 4

52

Flu. C Dm G⁷ C G⁷ C Rit. C

ff

8va

Tru. (B \flat)

Tro.

Vio. ff

B.

P. C Dm G⁷ C G⁷ C C ff

3 4 1 3 1 2 3 1 2 3 4 3 1 2 3 4

Detailed description of the musical score: The score is for an ensemble of instruments. It begins at measure 52. The Flute part has a first ending (marked '1.') and a second ending (marked '2.'). The Clarinet, Alto Saxophone, and Tenor Saxophone parts follow a similar melodic line. The Trumpet part is marked '8va' and plays a melodic line. The Trombone part plays a bass line. The Violin and Bass parts play a rhythmic accompaniment. The Piano part provides harmonic support with chords and fingerings. The score includes dynamic markings such as 'ff' and 'Rit.' (ritardando). The key signature has two sharps (F# and C#), and the time signature is 4/4. The score ends with a double bar line.