

# קָמָרִיסְקָה

## Kamariska

(Russian Dance No. I)  
Kammen Vol. 1, No. 24  
Violin

Arr: Jos. Kammen

**Allegro (♩ = 120-168)**

Melody: 2/4 time, dynamic **f**. Tenor: 2/4 time, dynamic **ff**.

**A**: Measure 7: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 8: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 9: M. Dm. T. Dm. Measure 10: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 11: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 12: M. Dm. T. Dm. Measure 13: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 14: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 15: M. Dm. T. Dm. Measure 16: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 17: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 18: M. Dm. T. Dm. Measure 19: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 20: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 21: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 22: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 23: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 24: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 25: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 26: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 27: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C.

**B**: Measures 16-27: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 16: M. D<sup>7</sup>, V. T. G. Measure 17: M. G, V. T. D<sup>7</sup>. Measure 18: M. D<sup>7</sup>, V. T. G. Measure 19: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 20: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 21: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 22: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 23: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 24: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 25: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 26: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 27: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C.

**C**: Measures 21-25: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 21: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 22: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 23: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 24: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 25: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C.

**D**: Measures 26-27: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 26: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C. Measure 27: M. G<sup>7</sup>, C. T. G<sup>7</sup>, C.

קָמָרִיסְקָה  
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Violin

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Violin (M.) and Trombone (T.) parts for Kamariska (Russian Dance No. I).

**Measure 34:** G D<sup>7</sup> G > D<sup>7</sup> G C > G D<sup>7</sup> G > **E** G D<sup>7</sup>

**Measure 41:** G C G D<sup>7</sup> G D<sup>7</sup> G V D<sup>7</sup> G C G D<sup>7</sup> G G<sup>7</sup>

**D.S. ad lib.:** (Trombone part continues with eighth-note patterns)

**Final Coda:** C G<sup>7</sup> C Dm G<sup>7</sup> C G<sup>7</sup>

**Measure 48:** C G<sup>7</sup> C Dm G<sup>7</sup> C G<sup>7</sup>

**Measure 52:** C Dm G<sup>7</sup> C G<sup>7</sup> C C **Rit.** C **ff**

**Measure 53:** C C C C C C