

# קַאָנְדֵעֶלס הַאָרָא

## Kandels Hora

Kandel's Hora  
Piano

Harry Kandel's Orchestra, 1918  
Arr: Dick Schoeller

(♩ = 120)

**A** D<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> G<sup>7</sup> Cm<sup>7</sup>

Cm<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup>

**B** Gm<sup>Δ</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup>

Gm<sup>Δ</sup> Cm<sup>7</sup> D<sup>7</sup> Cm<sup>7</sup> D<sup>7</sup>

Gm<sup>Δ</sup>

**C** Gm<sup>Δ</sup> Cm<sup>7</sup> D<sup>7</sup>

Musical score for 'Kandel's Hora' piano accompaniment, measures 51-71. The score is written for piano and consists of four systems of two staves each (treble and bass clef). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The score includes various chords and melodic lines. Chords are indicated by letters above the staff: D<sup>7</sup>, Gm<sup>Δ</sup>, Cm<sup>7</sup>, and D. Measure numbers 51, 59, 65, and 71 are marked at the beginning of their respective systems. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present at the end of the piece.