

קַאנְדֵעֶלְס הַאָרָא

Kandels Hora

Kandel's Hora
Trombone

Harry Kandel's Orchestra, 1918
Arr: Dick Schoeller

(♩ = 120)

D⁷ **A** D⁷ Cm⁷ D⁷

6 D⁷ Cm⁷ G⁷ Cm⁷

10 Cm⁷ D⁷ Cm⁷ D⁷

14 D⁷ Cm⁷ D⁷

18 D⁷ **B** Gm[△] D⁷

22 D⁷ Cm⁷ D⁷

27 Gm[△] Cm⁷ D⁷

31 Cm⁷ D⁷

35 Gm[△]

40 Gm[△] **C** Gm[△]

44 Gm[△]

48 Gm[△] Cm⁷ D⁷

52 D^7 Gm^Δ

56 D^7 Gm^Δ D Gm^Δ

60 Gm^Δ D^7 Cm^7

64 D^7 Gm^Δ

68 Gm^Δ Cm^7 D^7 Cm^7

72 Cm^7 $^1 D^7$ $^2 D^7$

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of six staves of music, each starting with a measure number. Chord symbols are placed above the notes. The first staff (measures 52-55) features a D^7 chord in the first measure and a Gm^Δ chord in the fourth. The second staff (measures 56-59) has D^7 and Gm^Δ chords in measures 56 and 57, a D chord in measure 58, and Gm^Δ in measure 59. The third staff (measures 60-63) shows Gm^Δ in measure 60, D^7 in measure 61, and Cm^7 in measure 62. The fourth staff (measures 64-67) has D^7 in measure 64 and Gm^Δ in measure 66. The fifth staff (measures 68-71) contains Gm^Δ in measure 68, Cm^7 in measure 69, D^7 in measure 70, and Cm^7 in measure 71. The sixth staff (measures 72-75) begins with Cm^7 in measure 72, followed by a first ending $^1 D^7$ in measure 73, a repeat sign, and a second ending $^2 D^7$ in measure 74.