

3 קאזאטשאק

Kazatshok 3

Ukranian Dance No. III

Kammen Vol. 1, No. 26

Alto Saxophone

Arr: Jack Kammen

Allegretto (♩ = 110-130)

The score is written for Alto Saxophone and consists of three systems of staves. Each system includes a Melody staff (M.), a Tenor staff (T.), and a Middle staff (M.). The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked Allegretto with a quarter note equal to 110-130 beats per minute.

System 1 (Measures 1-3): Melody starts with a box labeled 'A'. Chords are E, B⁷, E, B⁷, E, B⁷. Dynamics include *f* and *ff*. There are 'x' marks under some notes in the melody.

System 2 (Measures 4-6): Melody starts with a box labeled 'B'. Chords are E, B⁷, E, B⁷, E, B⁷. Dynamics include *mf*. There are 'x' marks under some notes in the melody.

System 3 (Measures 7-9): Melody starts with a box labeled 'C'. Chords are E, F#m, E, B⁷, E, A, E⁷. Dynamics include *mf*. There are 'x' marks under some notes in the melody.

Additional musical notations include accents (>), breath marks (v), and slurs.

M. 18 A E⁷ A E⁷ A E⁷ A E⁷

M. 22 A E⁷ A Bm A E⁷ A D.C. ad lib.

M. 25 Final Coda E B⁷ E B⁷ E B⁷

M. 28 E B⁷ E B⁷ E B⁷

M. 31 E F^{#m} E B⁷ E Rit. E ff