

קעשענעווער בולגאַר

Keshenever Bulgar

Bulgar from Kishiniev
Kammen Vol. 1, No. 19
Bass Clarinet

Abe Schwartz, 1917

Abe Katzman's Bessarabian Orchestra, 1927

Arr. J. & J. Kammen

Allegro (♩ = 120-168)

Baritone

Bass

A

ff

ff

4

Bar.

Bas.

8

Bar.

Bas.

12

Bar.

Bas.

To Coda ⊕

16

1.

2.

Bar.

Bas.

The musical score is written for Bass Clarinet and Bass. It consists of two systems of staves. The first system covers measures 20 to 32, and the second system covers measures 36 to the Coda. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as dynamics (f, ff), accents (^), and first/second endings. The Coda section is marked with a Coda symbol and 'Coda Rit.'.

20 Bar. **B** *f* *f*

24 Bar. *f*

28 Bar.

32 Bar. 1.

36 Bar. 2. *ff* D.S. al Coda

⊕ Coda Rit.