

קעשענעווער בולגאַר

Keshenever Bulgar

Bulgar from Kishiniev
Kammen Vol. 1, No. 19
Ensemble Score

Abe Schwartz, 1917

Abe Katzman's Bessarabian Orchestra, 1927

Arr. J. & J. Kammen

Allegro (♩ = 120-168)

A D

G D

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

Piano

Accordion

ff

ff

ff

ff

ff

ff

ff

D

G

D

B.S

M

B.S

M

M

M

M

3

2

3

2

8

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Acc.

D A 7 D A 7 D A 7 D A 7

To Coda \oplus

B.S. M B.S. 7 M 7 M 7

3 4 3 2 3

16

1. 2.

Flu. D

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. D

Acc. M

20

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Acc.

f

f

f

f

f

f

B.S. M B.S. M B.S. M B.S. M B.S. d

3 4 3 3 2 3 3 3 3 4 2 3 3 M M

The score is for a 12-piece ensemble. The instruments and their parts are:

- Flu.** (Flute): Treble clef, key signature of two sharps (F# and C#). Starts at measure 26. Includes trills in measures 7-8.
- Cl. (B \flat)** (Clarinet): Treble clef, key signature of two sharps. Includes trills in measures 7-8.
- A.S. (E \flat)** (Alto Saxophone): Treble clef, key signature of two sharps. Includes trills in measures 7-8.
- Ten. (B \flat)** (Tenor Saxophone): Treble clef, key signature of two sharps.
- Tru. (B \flat)** (Trumpet): Treble clef, key signature of two sharps. Includes trills in measures 7-8.
- Tro.** (Trombone): Bass clef, key signature of two sharps.
- Vio.** (Violin): Treble clef, key signature of two sharps. Includes first and second endings in measures 1-2.
- B.** (Bass): Bass clef, key signature of two sharps.
- P.** (Piano): Grand staff, key signature of two sharps.
- Acc.** (Accordion): Grand staff, key signature of two sharps. Includes markings for *M* (Melody) and *B.S.* (Basso Continuo) with figured bass notation (e.g., 3 3 4, 2 4, 2 3, 3 4, 3) in the bass line.

Chord symbols *D*, *G*, and *D* are placed above the piano and accordion staves. Chord symbols *A⁷* are placed above the flute and clarinet staves in measures 7-8. Trill markings (*tr*) are used for the woodwinds in measures 7-8.

33

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Acc.

D A 7 D

1. 2. D D.S. al Coda

Coda Rit.

D A 7 D

ff

ff

ff

ff

ff

ff

D A 7 D

D

M 7 M M

M 7

p v M