

קעשענעווער בולגאַר

Keshenever Bulgar

Bulgar from Kishiniev
Kammen Vol. 1, No. 19
Ensemble Score

Abe Schwartz, 1917

Abe Katzman's Bessarabian Orchestra, 1927

Arr. J. & J. Kammen

Allegro (♩ = 120-168)



A D

G D

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

Piano

Accordion

ff

ff

ff

ff

ff

ff

ff

ff

D

G D

B.S M B.S M M M M

3 2 3 2

8

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Acc.

D A⁷ D A⁷ D A⁷ D A⁷

To Coda \oplus

B.S. M B.S. 7 M 7 M 7

3 4 3 2 3

16

1. 2.

Flu. D

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P. D

Acc. M

20

Flu.

Cl.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

Acc.

f

f

f

f

B.S. M B.S. M B.S. M B.S. M B.S. M B.S. d

3 4 3 3 2 3 3 3 3 4 2 3 3 M M

The musical score is arranged in a system with the following parts and notations:

- Flu.:** Treble clef, key signature of three sharps (F#, C#, G#). Measure 26 is marked with a '26'. Chord symbols **D**, **G**, **D**, and **A⁷** are placed above the staff. Trills (**tr**) are indicated at the end of the piece.
- Cl. (B_b):** Treble clef, key signature of three sharps. Trills (**tr**) are indicated.
- A.S. (E_b):** Treble clef, key signature of three sharps. Trills (**tr**) are indicated.
- Ten. (B_b):** Treble clef, key signature of three sharps.
- Tru. (B_b):** Treble clef, key signature of three sharps. Trills (**tr**) are indicated.
- Tro.:** Bass clef, key signature of three sharps.
- Vio.:** Treble clef, key signature of three sharps. Fingerings **1** and **2** are marked. Trills (**tr**) are indicated.
- B.:** Bass clef, key signature of three sharps.
- P.:** Grand staff (treble and bass clefs), key signature of three sharps. Chord symbols **D**, **G**, **D**, and **A⁷** are placed above the staff. Trills (**tr**) are indicated.
- Acc.:** Grand staff (treble and bass clefs), key signature of three sharps. Performance instructions **M**, **B.S.**, and **M** are placed above the staff. Fingerings **3**, **4**, **2**, **3**, **4**, **3**, **4**, **3**, **7**, and **7** are marked.

33

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

B.

P.

Acc.

D A 7 D

1. 2. D D.S. al Coda

♩ Coda Rit.

D A 7 D

ff

ff

ff

ff

ff

ff

ff

D A 7 D

D A 7 D

M 7 M

M 7 M