

חנוכה אוי חנוכה

Khanukah, Oy Khanukah

Chanukah, Oh Chanukah!
Drums

Mordkhe Rivesman
Arr. Dick Schoeller

Freylekh (♩ = 120)

The score consists of ten staves of drum notation, each with a measure number on the left. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and accents. Above the notes are plus signs (+) and crosses (x) indicating specific drum sounds or dynamics. A double bar line with repeat dots is used to indicate a section. A box labeled 'A' is placed above the first staff at measure 4. A box labeled 'B' is placed above the tenth staff at measure 41. The piece concludes with a 'To Coda' symbol (⊕) at measure 41.

Measure numbers: 1, 6, 11, 16, 21, 25, 29, 33, 37, 41.

Section markers: A, B.

Ending: To Coda ⊕

This drum score is written on ten systems, each with a treble clef and a common time signature. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like '+' and 'x'. The score is divided into measures, with measure numbers 45, 49, 53, 57, 61, 65, 69, 73, 77, and 81 indicated on the left. A double bar line is present at the end of measure 81, and a common time signature 'C' is placed above the staff in measure 82. The notation uses standard drum symbols: a vertical line for the snare drum, a horizontal line for the bass drum, and an 'x' for cymbals. The patterns are complex and rhythmic, typical of a traditional drum accompaniment for a song.

85

89

93

97

101

105

109

113

117

121

To A Coda