

חנוכה אוי חנוכה

Khanukah, Oy Khanukah

Chanukah, Oh Chanukah!
Lead Sheet

Mordkhe Rivesman
Arr. Dick Schoeller

A
 Freylekh (♩ = 120) *ff*

Voice

Oy kha- nu- ke, oy kha- nu- ke, A yon- tev a sheyn- er, A lust- ik- er, a

8
 Vo. frey- lekh- er, Ni- to nokh a- zoyn- er! Al- e nakht in dreyd- lekh Shpil- n

14
 Vo. mir, Zu- dik heys- e lat- kes Es- n on a shir! Ge- shvind- er tsindt,

21
 Vo. kind- er, Di din- in- ke likht- e- lekh on! Zogt "al ha- nis- im," Loybt

29
 Vo. Got far di nis- im, Un kumt gikh- er Tants- n in kon! Zogt "al ha-

36
 Vo. nis- im," Loybt Got far di nis- im, Un kumt gikh- er Tants- n in kon! Ye-

To Coda ⊕

The musical score is written for voice and piano. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked as Freylekh (♩ = 120) and the dynamics as ff. The score is divided into six systems, each with a measure number (8, 14, 21, 29, 36) and a vocal line (Vo.) and a piano line. The piano line includes guitar chords: Em, Em6, B7, Am, Em7, D7, G, C, B, and Em. The lyrics are in Hebrew and English. The piece ends with a Coda symbol (⊕).

43 **B** Em Em⁶ B⁷ Em
Vo. hu- do hot far- trib- n Dem soyn- e, dem rot- sey- akh, Un hot in Beys- ha-

48 Em Em⁶ B⁷ Em
Vo. mik- desh Ge- sung- n "Lam- nats- ey- akh," Di shtot Ye- ru- sho- lay- im Hot

53 Am Em B⁷ Em⁷
Vo. vid- er oyf- ge- lebt, Un tsu a nay- em leb- n Hot yed- er- er ge- shtrebt. Der-

59 Em⁷ D⁷ G
Vo. ib- er dem gib- er Ye- hu- do Ha- ma- ka- bi loybt hoykh! Zol

67 Em Am G Am C D
Vo. yed- er- er ba- zund- er Ba- zing- en dem vun- der, Un lib hob- n dos folk Zolt ir

73 G B Em Am G Am Em⁶
Vo. aykh! Zol yed- er- er ba- zund- er Ba- zing- en dem vun- der, Un lib hob- n dos

80 B⁷ Em **C**
Vo. folk Zolt ir aykh!

91
Vo.

103
Vo.

114 To **A** ⊕ Coda
Vo.