

# חנוכה אוי חנוכה

## Khanukah, Oy Khanukah

Chanukah, Oh Chanukah!  
Piano

Mordkhe Rivesman  
Arr. Dick Schoeller

Freylekh (♩ = 120)

**A** Em Em<sup>6</sup> Em

37 *G* *Am* *Em*<sup>6</sup> *B*<sup>7</sup> *Em* To Coda  $\oplus$

43 **B** *Em* *Em*<sup>6</sup> *Em*

49 *Em*<sup>6</sup> *Em* *Am* *Em*

56 *Em* *B*<sup>7</sup> *Em*<sup>7</sup>

63 *Em*<sup>7</sup> *D*<sup>7</sup> *G* *Em* *Am*

69 *G* *Am* *C* *D* *G* *B* *Em*

76 Am G Am Em<sup>6</sup> B<sup>7</sup> Em

82 Em **C** Em<sup>6</sup> Em

88 Em Em<sup>6</sup> Em Am

94 Em B<sup>7</sup> Em<sup>7</sup>

100 Em<sup>7</sup> D<sup>7</sup> G

106 G Em Am G Am C

The image shows a piano score for the song 'Khanukah, Oy Khanukah'. The score is written in G major (one sharp) and 4/4 time. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 76-81) features chords Am, G, Am, Em<sup>6</sup>, B<sup>7</sup>, and Em. The second system (measures 82-87) starts with Em, followed by a C major chord, then Em<sup>6</sup> and Em. The third system (measures 88-93) contains Em, Em<sup>6</sup>, Em, and Am. The fourth system (measures 94-99) includes Em, B<sup>7</sup>, and Em<sup>7</sup>. The fifth system (measures 100-105) has Em<sup>7</sup>, D<sup>7</sup>, and G. The sixth system (measures 106-111) contains G, Em, Am, G, Am, and C. The score includes various musical notations such as eighth notes, quarter notes, and chords.

112

D G B Em Am G Am

119

Em<sup>6</sup> B<sup>7</sup> Em To A Coda