

קאלעמייקע

Kolemeyke

Kolomeike
Alto Saxophone

Traditional
Arr. Margolis
Adapt. Dick Schoeller

Intro. (♩ = 80)

A  Bm

Melody *mp*

Alto *mp*

6 M. *sf* *sf* Bm > C#7 F#7 1. Bm

A. *sf* *sf* Bm > C#7 F#7 1. Bm

11 M. *mf* Bm **B** Em Bm *f*

A. *mf* Bm **B** Em Bm *f*

16 M. *mp* C#7 F#7 Bm C#7 F#7 1. Bm

A. *mp* C#7 F#7 Bm C#7 F#7 1. Bm

20 M. *f* *f* *p* **C** Bm

A. *f* *f* *p* **C** Bm

Musical score for Alto Saxophone, measures 24-31. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves: M. (Melody) and A. (Alto Saxophone). The music begins at measure 24 with a Bm chord and a melodic line starting on G4. Dynamics include *p* and *cresc.*. At measure 27, the melody features a *f* dynamic, while the alto saxophone part is marked *mp*. Chords C#m7 and F#7 are indicated above the melody. The piece concludes with a Coda symbol (⊕) and the instruction "To Coda".

24 M. *Bm* *p* *cresc.*
A. *p* *cresc.*

27 M. *f* *mp* *C#m7* *F#7* *Bm* To Coda ⊕
A. *f* *mp*

31 M. *C#m7* *F#7* *Bm* 1. 2. D.S. al Coda *⊕* Coda *C#m7* *F#7* *Bm* *F#7* *Bm*
A. *C#m7* *F#7* *Bm* *F#7* *Bm*