

קאלעמייקע Kolemeyke

Kolomeike
Alto Saxophone

Traditional
Arr. Margolis
Adapt. Dick Schoeller

Intro. (♩ = 80)

A

Bm 2-bar vamp

Melody

Alto

mp

6

Bm *sf* >

C#7 F#7 1. Bm

M.

A.

11

2. Bm **B** Em Bm *mf* *f*

M.

A.

16

C#7 F#7 Bm C#7 F#7 1. Bm *mp*

M.

A.

20

2. Bm **C** Bm *f* *f* *p*

M.

A.

f *f* *p*

Musical score for Alto Saxophone, measures 24-31. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of two staves: M. (Melody) and A. (Alto Saxophone).
Measures 24-26: Melody and Alto Saxophone play a rhythmic pattern. Chord: Bm. Dynamics: *p* (piano) and *cresc.* (crescendo).
Measures 27-30: Melody and Alto Saxophone play a rhythmic pattern. Chords: Bm, C#m⁷, F#⁷, Bm. Dynamics: *f* (forte) and *mp* (mezzo-piano).
Measure 31: Melody and Alto Saxophone play a rhythmic pattern. Chords: C#m⁷, F#⁷, Bm. Dynamics: *f* (forte).
Coda: Melody and Alto Saxophone play a rhythmic pattern. Chords: C#m⁷, F#⁷, Bm, F#⁷, Bm. Dynamics: *f* (forte).
Performance instructions: "1." and "2." are indicated above the first two measures of measure 31. "D.S. al Coda" is written above the first measure of the Coda. The Coda symbol (⊕) is placed above the first measure of the Coda.