

קאלעמייקע Kolemeyke

Kolomeike
Bass

Traditional
Arr. Margolis
Adapt. Dick Schoeller

Intro. (♩ = 80)

A

Dm

Dm

7 Dm E⁷ A⁷ ¹ Dm ² Dm **B** Gm *mf*

13 Gm Dm E⁷ A⁷ Dm *f* *mp*

18 E⁷ A⁷ ¹ Dm ² Dm **C** Dm *f*

25 Dm Em⁷ A⁷ To Coda ⊕ Dm *p* *f* *mp*

31 Em⁷ A⁷ Dm D.S. al Coda Dm ⊕ Coda Em⁷ A⁷ Dm A⁷ Dm *f*

The musical score is written in bass clef with a 2/4 time signature. It consists of six staves of music. The first staff is an introduction with a tempo marking of quarter note = 80. The second staff begins with measure 7 and includes first and second endings for measures 10-11. The third staff starts at measure 13. The fourth staff starts at measure 18 and includes first and second endings for measures 20-21. The fifth staff starts at measure 25 and includes a 'To Coda' section. The sixth staff starts at measure 31 and includes a 'D.S. al Coda' section and a final coda section. Dynamics markings include *mf*, *f*, *mp*, and *p*. Chord symbols are placed above the notes.