

קאלעמייקע Kolemeyke

Kolomeike
Ensemble Score

Traditional
Arr. Margolis
Adapt. Dick Schoeller

Intro. (♩ = 80)

A

Flute

Clarinet (B \flat)

Alto Sax (E \flat)

Tenor Sax. (B \flat)

Trumpet (B \flat)

Trombone

Violin

Bass

Piano

Dm

2-bar vamp

mp

mf

6

Flu. *Dm* *sf* *E7* *A7* *1. Dm*

Cl. (B \flat) *sf*

A.S. (E \flat) *sf*

Ten. (B \flat) *mf*

Tru. (B \flat) *sf*

Tro.

Vio. *sf*

B.

P. *Dm* *sf* *E7* *A7* *Dm*

Detailed description: This is a page of an ensemble score for the piece 'Kolemeyke'. The page is numbered '3' in the top right corner. The score is written for nine instruments: Flute (Flu.), Clarinet in B-flat (Cl. (B \flat)), Alto Saxophone in E-flat (A.S. (E \flat)), Tenor Saxophone in B-flat (Ten. (B \flat)), Trumpet in B-flat (Tru. (B \flat)), Trombone (Tro.), Violin (Vio.), Bass (B.), and Piano (P.). The music is in 2/4 time and features a key signature of one flat (B-flat major). The score is divided into four measures. The first measure starts with a measure rest for the Flute and Clarinet, marked with a '6' and a 'Dm' chord. The Flute and Clarinet parts are marked with a forte (*sf*) dynamic and an accent (>). The Alto Saxophone and Tenor Saxophone parts are also marked with *sf*. The Tenor Saxophone part has a mezzo-forte (*mf*) dynamic in the second measure. The Trumpet and Trombone parts are marked with *sf*. The Violin and Bass parts are marked with *sf*. The Piano part is marked with *sf* and features a 'Dm' chord. The second measure contains a melodic line for the Flute and Clarinet, with a 'Dm' chord. The third measure contains a melodic line for the Flute and Clarinet, with 'E7' and 'A7' chords. The fourth measure contains a melodic line for the Flute and Clarinet, with a '1. Dm' chord. The score ends with a double bar line and repeat dots.

11

Flu. Dm Gm Dm

Cl. (B \flat)

A.S. (E \flat)

Ten. (B \flat) *mf* *f*

Tru. (B \flat) *mf*

Tro. *mf* *f*

Vio.

B. *mf* *f*

P. Dm Gm Dm *mf* *f*

16

Flu. *mp*

Cl. (B \flat) *mp*

A.S. (E \flat) *mp*

Ten. (B \flat) *mp*

Tru. (B \flat) *mp*

Tro. *mp*

Vio. *mp*

B. *mp*

P. *mp*

E 7 A 7 Dm E 7 A 7 Dm Dm

1. Dm 2. Dm

f

21 **C** **Dm**

Flu. *f* *p* *p* *p* *cresc.*

Cla. (B \flat) *f* *p* *p* *p* *cresc.*

A.S. (E \flat) *f* *p* *p* *p* *cresc.*

Ten. (B \flat) *f* *p* *p* *p* *cresc.*

Tru. (B \flat) *f* *p* *p* *p* *cresc.*

Tro. *f* *p* *p* *p* *cresc.*

Vio. *f* *f* *sp* *p* *p* *cresc.*

B. *f* *p*

P. **Dm** *f* *p*

26

Flu.

Cla.
(B \flat)

A.S.
(E \flat)

Ten.
(B \flat)

Tru.
(B \flat)

Tro.

Vio.

B.

P.

To Coda \oplus

Em 7 A 7 Dm

f *mp*

f *mp*

Em 7 A 7 Dm

f *mp*

