

קאלעמייקע Kolemeyke

Kolomeike
Tenor Saxophone

Traditional
Arr. Margolis
Adapt. Dick Schoeller

Intro. (♩ = 80)

Melody

Tenor

M.

T.

M.

T.

M.

T.

M.

T.

Em

Em

Em

Em

F#7 B7

1. Em 2. Em

B Am

Am Em F#7 B7

Em F#7 B7 1. Em 2. Em

A

B

mf

sf

mp

f

Detailed description: This is a musical score for Tenor Saxophone, page 2. It features two main parts: Melody and Tenor. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked as Intro. (♩ = 80). The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. Chord progressions are shown above the staves, including Em, F#7, B7, Am, and a first/second ending for Em. Dynamic markings include mf, sf, mp, and f. There are also performance instructions like accents (^) and breath marks (>). Section markers A and B are present at the beginning of the first and fifth systems, respectively.

The musical score is written for Tenor Saxophone (T.) and Melodica (M.) in the key of D major (one sharp) and 2/4 time. It consists of four systems of staves. The first system (measures 21-24) features a melodic line in the M. staff with a Coda symbol and a key signature change to D major, and a rhythmic accompaniment in the T. staff. Dynamics range from *f* to *p*. The second system (measures 25-28) continues the melodic line with a *p* dynamic and a *cresc.* marking, while the T. staff provides accompaniment. The third system (measures 29-32) includes a *To Coda* section with a double bar line and repeat sign, with dynamics *f* and *mp*. The fourth system (measures 33-36) features a *D.S. al Coda* section with a first ending bracket and a *Coda* section. Dynamics include *mp* and *f*. Chord symbols *Em*, *F#m7*, and *B7* are placed above the staves. The score concludes with a final double bar line.