

קָלְמֵיְקָע

Kolemeyke

Kolomeike
Violin

Traditional
Arr. Margolis
Adapt. Dick Schoeller

A

Intro. ($\text{♩} = 80$) **Dm** **Dm**

Melody: 2-bar vamp

Alto: 2-bar vamp *mp*

M.: 6 **Dm** > **E⁷** **A⁷** **Dm**

sf

A.: **Dm** > **Gm** **Dm**

mf **f**

M.: 11 **E⁷** **A⁷** **Dm** **E⁷** **A⁷** **Dm**

A.: **E⁷** **A⁷** **Dm** **E⁷** **A⁷** **Dm**

M.: 16 **E⁷** **A⁷** **Dm** **E⁷** **A⁷** **Dm**

mp **#**

A.: **Dm** **Dm**

f **f** *f* **p**

25 Dm

M. *p* cresc. f

A. *p* cresc. f

29 Em⁷ A⁷ Dm To Coda \oplus Em⁷ A⁷ $\begin{matrix} 1 \\ \text{Dm} \end{matrix}$

M.

A. *mp*

33 $\begin{matrix} 2 \\ \text{Dm} \end{matrix}$ D.S. al Coda \oplus Coda Em⁷ A⁷ Dm A⁷ Dm

f

M.

A. f

This musical score is for the instrument Violin, page 3. It consists of two staves of music. Staff 1 begins at measure 25 in D minor, dynamic *p*, followed by a crescendo and dynamic *f*. Staff 2 begins at measure 29, dynamic *mp*. Both staves conclude at measure 33, dynamic *f*. Measure 33 contains a 'D.S. al Coda' instruction, followed by a section labeled 'Coda' which includes chords Em⁷, A⁷, Dm, A⁷, and Dm.