

קויין Koyln

Coals
Clarinet

Mishka Tsiganoff, 1919

(♩ = 120-136)

Clarinet sheet music in A major (F#m). The tempo is (♩ = 120-136). The key signature changes throughout the piece. Measure 1 starts in A major (F#m) with a melodic line. Measures 2-4 show a transition to Bm and C#7. Measures 5-8 continue in F#m. Measures 9-12 feature chords F#m, E, A, Bm, C#7, and F#m. Measures 13-16 show a return to F#m with a dynamic 'v'. Measures 17-20 feature chords F#m, E, A, Bm, C#7, and C#7. Measures 21-24 show a return to F#m. Measure 25 begins with a repeat sign and two endings: ending 1 continues in F#m, and ending 2 begins in C#7.

Sheet music for Clarinet, page 3. The music consists of ten staves of musical notation. The key signature changes throughout the piece, indicated by various symbols above the staff.

- Staff 1 (Measures 27-30): Key of B major (Bm). Measure 27 starts with a dotted half note followed by a eighth-note pair. Measures 28-30 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 30 is preceded by a bracket labeled "3".
- Staff 2 (Measures 31-34): Key of E major (E). Measures 31-34 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 34 is preceded by a bracket labeled "3".
- Staff 3 (Measures 35-38): Key of B minor (Bm). Measures 35-38 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 38 is preceded by a bracket labeled "3".
- Staff 4 (Measures 39-42): Key of F#m. Measures 39-42 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 42 is preceded by a bracket labeled "2".
- Staff 5 (Measures 43-46): Key of C#7. Measures 43-46 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 46 is preceded by a bracket labeled "2".
- Staff 6 (Measures 47-50): Key of F#m. Measures 47-50 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 50 is preceded by a bracket labeled "2".
- Staff 7 (Measures 51-54): Key of E7. Measures 51-54 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 54 is preceded by a bracket labeled "2".
- Staff 8 (Measures 55-58): Key of A major (A). Measures 55-58 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 58 is preceded by a bracket labeled "2".
- Staff 9 (Measures 59-62): Key of F#m. Measures 59-62 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 62 is preceded by a bracket labeled "2".
- Staff 10 (Measures 63-66): Key of F#7. Measures 63-66 show a repeating pattern of eighth-note pairs and sixteenth-note groups. The measure number 66 is preceded by a bracket labeled "2".

Text annotations in the music include:
- Measure 27: Boxed "B"
- Measure 31: "E"
- Measure 35: "Bm"
- Measure 39: "F#m", "C#7", "C" (boxed)
- Measure 43: "F#m", "F#m", "F#m", "F#7", "F#m", "F#m"
- Measure 48: "F#m", "A"
- Measure 51: "A", "tr", "E7", "A"
- Measure 55: "2. C#7", "F#m", "F#7", "D.S. al Fine"