

La Vida Do Por el Rakí

I'd Give My Life for Raki

Ensemble Score

Traditional Ladino Song
arr: R. Tasat

Allegretto giocoso (♩ = 110)

D A⁷ D D⁷ G
 Voice: Lavi-da do por el ra- kí no pue- do yo de- shar- lo de be- ber
 Flute
 Clarinet (B_b)
 Alto Sax (E_b)
 Tenor Sax. (B_b)
 Trumpet (B_b)
 Trombone
 Violin
 6 D A⁷ G A⁷ D A⁷
 Vo.: nun- ca me har- tí de tan- to a- mar- lo de be- ber nun- ca me har-
 Flu.
 Cla. (B_b)
 A.S. (E_b)
 Ten. (B_b)
 Tru. (B_b)
 Tro.
 Vio.

Detailed description: This is a page of a musical score for an ensemble. It features a voice part and ten instrumental parts. The music is in 4/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto giocoso' with a quarter note equal to 110 beats per minute. The score is divided into two systems. The first system (measures 1-5) includes a voice part with lyrics, and instrumental parts for Flute, Clarinet (Bb), Alto Sax (Eb), Tenor Sax (Bb), Trumpet (Bb), Trombone, and Violin. The second system (measures 6-10) continues the voice part and includes parts for Flute, Clarinet (Bb), Alto Sax (Eb), Tenor Sax (Bb), Trumpet (Bb), Trombone, and Violin. Chord symbols (D, A7, G) are placed above the voice line. The instrumental parts for woodwinds and strings are written in treble clef, while the Trombone part is in bass clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

11

Vo. A^7 G A^7 D A^7 G A^7
tí— de tan-to a-mar— lo cuan-do es-tá en el bar-míl él no ha-bla del to—

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.

17

Vo. D Bm A° A^7 G A^7 D Fine
do cuan-do me ha-go kior can-díl me ha-go ba-ños de lo-do La vi-da

Flu.

Cla. (B \flat)

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat)

Tro.

Vio.