

# לְעַבְדִּיק אָוֹן פֶּרְיֵילֶךְ

## Lebedik un Freylekh

Lively and Joyous  
Bass Clarinet

Peretz Sandler  
Harry Kandel's Orchestra, 1918  
Abe Schwartz, 1927

Arr. Bokov/Koffman  
Adapt. Dick Schoeller

Allegro ( $\text{♩} = 120-168$ )**A**  

Baritone  $\frac{2}{4}$

Bass  $\frac{2}{4}$

8  
Bar.  $\frac{2}{4}$

1. 2.

**B**

15  
Bar.  $\frac{2}{4}$

*mp* *f*

Bas.  $\frac{2}{4}$

*mp*

22  
Bar.  $\frac{2}{4}$

To Coda

Bas.  $\frac{2}{4}$

29  
**C**

Bar.  $\frac{2}{4}$

Bas.  $\frac{2}{4}$

*p* *f*

35  
Bar.  $\frac{2}{4}$

Bas.  $\frac{2}{4}$

> > > >

41  
Bar.  $\frac{2}{4}$

1. 2.

Bas.  $\frac{2}{4}$

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Lebedik un Freylekh

Bass Clarinet

3

46 D.S. al Coda

Bar.

Bas.

Coda

Bas.