

לעבעדיק און פֿריילעך

Lebedik un Freylekh

Lively and Joyous
Alto Saxophone

Peretz Sandler
Harry Kandel's Orchestra, 1918
Abe Schwartz, 1927

Arr. Bokov/Koffman
Adapt. Dick Schoeller

Allegro (♩ = 120-168)

A

Melody

Alto

mf

mf

7

M.

A.

mp

mp

B

13

M.

A.

f

f

mp

mp

19

M.

A.

f

f

To Coda ⊕

24

M.

A.

29 **C** E B⁷

34 B⁷ E Em B

40 F^{#7} B F^{#7} B F^{#7} B 1. B 2. B

D.S. al Coda B Coda B

46

M. A.

The musical score is for Alto Saxophone and consists of two systems of staves (M. and A.). The key signature is three sharps (F#, C#, G#). The score begins at measure 29 with a common time signature (C) and a key signature change to three sharps. The first system (measures 29-33) features a melody in the right hand and a supporting line in the left hand, with a B7 chord above the final measure. The second system (measures 34-39) continues the melody, with chords B7, E, Em, and B indicated above the staff. The third system (measures 40-45) includes a first ending (1.) and a second ending (2.), both leading to a B chord. The score concludes with a Coda section (measures 46-48) marked 'D.S. al Coda' and 'Coda', featuring a B chord and a final cadence.