

# לעבעדיק און פֿריילעך Lebedik un Freylekh

Lively and Joyous  
Ensemble Score

Peretz Sandler  
Harry Kandel's Orchestra, 1918  
Abe Schwartz, 1927

Arr. Bokov/Koffman  
Adapt. Dick Schoeller

Allegro (♩ = 120-168)

**A**

Flute *mf* *f* Dm

Clarinet (B $\flat$ ) *mf*

Alto Sax (E $\flat$ ) *mf*

Tenor Sax. (B $\flat$ ) *mf*

Trumpet (B $\flat$ ) *mf*

Trombone *mf*

Violin *mf* *f*

Bass *mf*

Piano *p* *mp* Dm

Drums



13 **B** Dm Am Dm

Flu. *mp*

Cl. (B $\flat$ ) *mp*

A.S. (E $\flat$ ) *f* *mp*

Ten. (B $\flat$ ) *f* *mp*

Tru. (B $\flat$ ) *f* *mp*

Tro. *mp*

Vio. *mp*

B. *mp*

P. *p*

Bell of cymbal

Drm.



23 Dm To Coda ⊕ Dm

Flu.  
Cla. (B $\flat$ )  
A.S. (E $\flat$ )  
Ten. (B $\flat$ )  
Tru. (B $\flat$ )  
Tro.  
Vio.  
B.  
P.  
Drm.

Detailed description: This is a page of a musical score for an ensemble. It features eight staves for instruments: Flute (Flu.), Clarinet in B-flat (Cla. (B $\flat$ )), Alto Saxophone in E-flat (A.S. (E $\flat$ )), Tenor Saxophone in B-flat (Ten. (B $\flat$ )), Trumpet in B-flat (Tru. (B $\flat$ )), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Drums (Drm.). The score is in 2/4 time and begins at measure 23. The key signature has one sharp (F#). The piano part includes a Dm chord at the start and end of the section. The drum part features a triplet of eighth notes in the first measure and a quarter note followed by a triplet of eighth notes in the second measure. Above the piano staff, there are two Dm chords. Above the flute staff, there is a 'To Coda' symbol (a circle with a cross) in the fourth measure. The score concludes with a double bar line and repeat dots.

29

Flu. *mp* 1st time only

Cl. (B $\flat$ ) *mf*

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ ) *mf* 2nd time only

Tro.

Vio. *mp*

B. *p*

P. *p*

Drm.

*G* *D<sup>7</sup>* *G*

*p* *f* *f* *f*

*G* *D<sup>7</sup>* *G*

*p* *f*

*2*

36

Flu.

Cl. (B $\flat$ )

A.S. (E $\flat$ )

Ten. (B $\flat$ )

Tru. (B $\flat$ )

Tro.

Vio.

B.

P.

Drm.

G Gm D A $^7$  D A $^7$  D A $^7$

G Gm D A $^7$  D A $^7$  D A $^7$



1.  $\text{D}$  2.  $\text{D}$  D.S. al Coda  $\text{D}$  Coda

43

Flu.

Cla.  
(B $\flat$ )

A.S.  
(E $\flat$ )

Ten.  
(B $\flat$ )

Tru.  
(B $\flat$ )

Tro.

Vio.

B.

P.

Drm.