

לעבעדיק און פֿריילעך Lebedik un Freylekh

Lively and Joyous
Ensemble Score

Peretz Sandler
Harry Kandel's Orchestra, 1918
Abe Schwartz, 1927

Arr. Bokov/Koffman
Adapt. Dick Schoeller

Allegro (♩ = 120-168)

A

Flute *mf* *f* Dm

Clarinet (B \flat) *mf*

Alto Sax (E \flat) *mf*

Tenor Sax. (B \flat) *mf*

Trumpet (B \flat) *mf*

Trombone *mf*

Violin *mf* *f*

Bass *mf*

Piano *p* *mp* Dm

Drums *p* *mp* 2

The score is for an ensemble piece in 2/4 time, marked Allegro with a tempo of 120-168. It features a variety of instruments: Flute, Clarinet (B \flat), Alto Sax (E \flat), Tenor Sax (B \flat), Trumpet (B \flat), Trombone, Violin, Bass, Piano, and Drums. The music is divided into two main sections by a double bar line. The first section starts with a key signature of one flat (B \flat) and a key signature change to one sharp (F \sharp) in the second measure. The second section begins with a key signature change to D minor (Dm) and a dynamic change to *f*. The piano part features a steady accompaniment with chords and arpeggios, while the drums provide a rhythmic foundation with a snare drum and bass drum pattern.

13 **B** Dm Am Dm

Flu. *mp*

Cl. (B \flat) *mp*

A.S. (E \flat) *f* *mp*

Ten. (B \flat) *f* *mp*

Tru. (B \flat) *f* *mp*

Tro. *mp*

Vio. *mp*

B. *mp*

P. *p*

Bell of cymbal

Drm.

23 Dm To Coda ⊕ Dm

The score is for an ensemble of instruments. The instruments listed on the left are: Flute (Flu.), Clarinet in B-flat (Cla. (Bb)), Alto Saxophone in E-flat (A.S. (Eb)), Tenor Saxophone in B-flat (Ten. (Bb)), Trumpet in B-flat (Tru. (Bb)), Trombone (Tro.), Violin (Vio.), Bass (B.), Piano (P.), and Drums (Drm.). The score begins at measure 23. The key signature has one sharp (F#) and one flat (Bb). The tempo is marked with a common time signature (C). The score is divided into two systems. The first system includes Flute, Clarinet, Alto Saxophone, Tenor Saxophone, Trumpet, Trombone, Violin, and Bass. The second system includes Piano and Drums. The Piano part features a complex accompaniment with chords and arpeggios. The Drums part includes a triplet of eighth notes and a group of four eighth notes. The score concludes with a double bar line and repeat signs.

29

Flu. *mp* 1st time only

Cl. (B \flat) *mf*

A.S. (E \flat)

Ten. (B \flat)

Tru. (B \flat) *mf* 2nd time only

Tro.

Vio. *mp*

B. *p*

P. *p*

Drm.

G *D⁷* *G*

p *f* *f*

G *D⁷* *G*

p *f*

2

36

G Gm D A⁷ D A⁷ D A⁷

Flu.

Cla. (B_b)

A.S. (E_b)

Ten. (B_b)

Tru. (B_b)

Tro.

Vio.

B.

G Gm D A⁷ D A⁷ D A⁷

P.

Drm.

1. D 2. D D.S. al Coda D Coda