

לעבעדיק און פֿריילעך

Lebedik un Freylekh

Lively and Joyous
Violin

Peretz Sandler
Harry Kandel's Orchestra, 1918
Abe Schwartz, 1927

Arr. Bokov/Koffman
Adapt. Dick Schoeller

Allegro (♩ = 120-168)

Melody

mf

f

Alto

mf

6

M. Dm

A. Dm

11

M. Dm

A. Dm

Am

mp

f

16

M. Am Dm Am A

A. Am

mp

f

21

M. Dm

A. Dm

25

M. Dm

A. Dm

To Coda ⊕

Dm

Detailed description: This is a musical score for a violin piece. It consists of seven systems of music. The first system includes a Melody staff and an Alto staff. The tempo is marked 'Allegro' with a metronome marking of 120-168. The key signature has one flat (B-flat) and the time signature is 2/4. The first system starts with a dynamic of *mf* and a chord of Dm. A first ending bracket covers measures 6-10. The second system starts at measure 11 with a dynamic of *mp* and a chord of Dm. A second ending bracket covers measures 11-15. The third system starts at measure 16 with a dynamic of *mp* and chords of Am, Dm, Am, and A. The fourth system starts at measure 21 with a dynamic of *mp* and a chord of Dm. The fifth system starts at measure 25 with a dynamic of *mp* and a chord of Dm, ending with a 'To Coda' symbol and a key signature change to two sharps (F# and C#).

Musical score for Violin, measures 29-45 and Coda. The score is written for Violin (M.) and Alto (A.) parts. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as dynamics (mp), articulation (accents, slurs), and chord symbols (G, C, D7, Gm, D, A7, D, A7, D, A7, D). The score is divided into systems, with measures 29-33, 34-39, 40-44, and 45-46. The Coda section is marked with a Coda symbol and a key signature change to one flat (Bb).